BULLETIN from

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SPRING JUVENILE CHECK LIST- DECEMBER 1, 1955 TO JUNE 15, 1956

*ON HOW TO USE IT: In many instances, this check list provides a chance for second thoughts which should help you in checking stock, particularly at a season when your orders on juvenile books may not be getting top priority. Hold this check list for double checking again when you place your fall juvenile orders. The stars highspot the titles we feel are the best for closely watched budgets and selective buying. Specialty items are not necessarily so indicated, but on those you know your own needs. ** indicates VERY GOOD; * GOOD; and where we feel that a book is either completely negligible or poor, we indicate it by o OMIT. Page numbers throughout make reference to the original report easy for you. Occasionally we have changed our rating- adding asterisks in the check list- or omitting them. The OMIT sign is NOT used in the original reports.*

SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes bear the stamp of merchandise rather than basic quality. Make allowances for this in checking for your purpose. Library binding costs are in the original copy but not the check list.

AND A NOTE ON SERIES TITLES: Due to the increasingly large number of books which are being published as a part of a series, we are indexing them under the series affiliation by author, with the exception of books under $.50 which are only listed as a series. Series titles which are starred are relisted under the author's name.

Author	*Title*	*Publisher*	*Price*	*Page*
	PICTURE BOOKS			
Meeks, Esther K.	FRIENDLY FARM ANIMALS	Wilcox & Follett	$1.50	353(J-109)
	PICTURE-STORY BOOKS			
Adelson, Leone	ALL READY FOR SUMMER	McKay	2.75	69(J-23)
Bradbury, Bianca	MUTT	Houghton, Mifflin	1.50	307(J-93)
Bright, Robert	*GEORGIE TO THE RESCUE	Doubleday	1.75	157(J-51)
Brown, Margaret Wise	BIG RED BARN	Young Scott	2.25	275(J-85)
Brown, Margaret Wise	*HOME FOR A BUNNY	Simon & Schuster	1.00	208(J-66)
Charlip, Remy	DRESS UP AND LET'S HAVE A PARTY	Young Scott	1.50	241(J-75)
Cook, Bernadine	THE LITTLE FISH THAT GOT AWAY	Young Scott	2.25	242(J-76)
de Regniers, Beatrice	WAS IT A GOOD TRADE?	Harcourt, Brace	1.95	207(J-65)
Duvoisin, Roger	THE HOUSE OF FOUR SEASONS	Lothrop, Lee	2.50	337(J-105)
Francoise	JEANNE-MARIE IN GAY PARIS	Scribner	2.75	241(J-75)
GOLDEN BOOKS-				
Brown, Margaret W.	*HOME FOR A BUNNY	Simon & Schuster	1.00	208(J-66)
Moore, Lillian	MY FIRST COUNTING BOOK	Simon & Schuster	1.00	241(J-75)
Hall, William & Robin	TELLTIME GOES A 'COUNTING	Crowell	2.00	207(J-65)
Hengesbaugh, Jane	I LIVE IN SO MANY PLACES	Childrens Press	1.50	207(J-65)
Hogner, Nils	SAD EYE THE CLOWN	Abelard-Schuman	2.50	121(J-39)
Hurd, Edith T. & Co.	MR. CHARLIE'S GAS STATION	Lippincott	2.00	157(J-51)
Ivens, Dorothy	THE LONG HIKE	Viking	2.00	69(J-23)
Janice	IT'S SPRING! IT'S SPRING!	Lothrop, Lee	2.75	307(J-93)
Kahl, Virginia	MAXIE	Scribner	2.50	241(J-75)
King, Robin & Willa	BURRITO	Dutton	2.25	121(J-39)

PICTURE STORY BOOKS (Cont.)

Klein, Lenore	WHAT WOULD YOU DO IF....	Young Scott	$2.25	242(J-76)
Schlein, Miriam	HENRY'S RIDE	Abingdon-Cokesbury	1.50	353(J-109)
Slobodkina, Esphyr	LITTLE DOG LOST, LITTLE DOG FOUND	Abelard-Schuman	2.50	121(J-39)
Udry, Janice May	A TREE IS NICE	Harper	2.50	207(J-65)
Wallower, Lucille	OLD SATAN	McKay	2.50	69(J-23)
Weil, Ann	oANIMAL FAMILIES	Childrens Press	1.50	207(J-65)
Wiese, Kurt	THE CUNNING TURTLE	Viking	2.00	69(J-23)
Zion, Gene	REALLY SPRING	Harper	2.50	241(J-75)

BOOKS TO READ ALOUD

Agle N. & Wilson, E.	THREE BOYS AND A TRAIN	Scribner	2.25	308(J-94)
Anderson, Joy	HIPPOLYTE-CRAB KING	Harcourt, Brace	2.25	158(J-52)
Atkinson, Laura	oPACK RAT SCHOOL	Steck	2.00	209(J-67)
Beattie, Janet	NEVER MIXED UP AGAIN	Lippincott	2.25	243(J-77)
Behn, Harry	THE WIZARD IN THE WELL	Harcourt, Brace	2.25	70(J-24)
Boyle, Joyce	TRY AGAIN TOMMY	Abingdon Press	1.50	70(J-24)
Buck, E.&Stewart,M.	oSTRANGE BABIES	Caxton	3.00	208(J-66)
Burman, Ben Lucien	SEVEN STARS FOR CATFISH BEND	Funk & Wagnalls	2.75	70(J-24)
Chafetz, Henry	THE LOST DREAM	Knopf	2.50	121(J-39)
Chalmers, Mary	*A HAT FOR AMY JEAN	Harper	1.50	158(J-52)
Coatsworth, Elizabeth	HIDE AND SEEK	Pantheon	2.00	243(J-77)
Dana, Dorothea	*GOOD-BYE, BUNNY BANGS	Abelard-Schuman	2.50	157(J-51)
de Trevino, Elizabeth	A CARPET OF FLOWERS	Crowell	2.50	43(J-13)
du Bois, William P.	*LION	Viking	3.00	122(J-40)
Dudley, Nancy	oLINDA'S FIRST FLIGHT	Coward-McCann	2.00	208(J-66)
Farjeon, Eleanor	*THE GLASS SLIPPER	Viking	2.50	43(J-13)
Goudey, Alice E.	HERE COME THE LIONS!	Scribner	2.25	337(J-105)
Gullahorn, Genevieve	ZIGGER, THE PET CHAMELEON	Abelard-Schuman	2.50	242(J-76)
Harris, Mary	THOMAS	Sheed & Ward	2.75	158(J-52)
Hazeltine & Smith	THE YEAR AROUND	Abingdon Press	2.50	70(J-24)
Hogan, Inez	THE LITTLE ONES	Dutton	2.25	307(J-93)
IN ACTION BOOK				
Baller, Albert	oROBBIE THE LITTLE LOST ROBIN	Rand McNally	1.25	275(J-85)
Jablow,A.&Withers,C.	RAINBOW IN THE MORNING	Abelard-Schuman	2.50	69(J-23)
Jagendorf & Tillhagen	THE GYPSIES' RIDDLE	Vanguard	3.00	337(J-105)
Jones, Mary Alice	*TELL ME ABOUT HEAVEN	Rand McNally	2.50	243(J-77)
Jones, Patricia	COLUMBINE THE WHITE CAT	Rand McNally	1.50	275(J-85)
Konkle, Janet	oTABBY'S KITTENS	Childrens Press	1.50	208(J-66)
Le Grand	MATILDA	Abingdon-Cokesbury	2.00	353(J-109)
Lewellen, John	TOMMY LEARNS TO FLY	Crowell	2.50	307(J-93)
Long, Eula	PIRATE'S DOLL	Knopf	2.50	121(J-39)
Marshall, Catherine	*FRIENDS WITH GOD	McGraw-Hill-Whittlesey	2.00	208(J-66)
Merrill,J.&Solbert,R.	*THE TRAVELS OF MARCO	Knopf	2.50	122(J-40)
Merwin, Decie	WHERE'S TERESA?	Lippincott	2.00	158(J-52)
Moore, Lillian	WOBBLY WHEELS	Abingdon-Cokesbury	1.50	353(J-109)
Potter, Miriam Clark	OUR FRIEND MRS. GOOSE	Lippincott	2.50	887(J-307)
Randolph, Jane	THE CIRCUS IN PETER'S CLOSET	Crowell	2.50	43(J-13)
Reid, Alastair	I WILL TELL YOU OF A TOWN	Houghton, Mifflin	2.25	308(J-94)
Rhoads, Dorothy	THE CORN GROWS RIPE	Viking	3.00	43(J-13)
Sawyer, Ruth	THE ENCHANTED SCHOOLHOUSE	Viking	2.50	70(J-24)
Schlein, Miriam	DEER IN THE SNOW	Abelard-Schuman	2.50	157(J-51)
Scott, Sally	WHAT SUSAN WANTED	Harcourt, Brace	2.00	158(J-52)
Selden, George	THE DOG THAT COULD SWIM UNDER WATER	Viking	2.00	43(J-13)

BOOKS TO READ ALOUD (Cont.)

Sendak, Maurice	*KENNY'S WINDOW	Harper	$2.00	242(J-76)
Smith & Hazeltine	THE YEAR ROUND	Abingdon Press	2.50	70(J-24)
Solbert,R.&Merrill,J.	*THE TRAVELS OF MARCO	Knopf	2.50	122(J-40)
Steele, William O.	DAVY CROCKETT'S EARTHQUAKE	Harcourt, Brace	2.25	242(J-76)
Stewart,M. & Buck,E.	oSTRANGE BABIES	Caxton	3.00	208(J-66)
Tate, Elizabeth	THE LITTLE FLOWER GIRL	Lothrop, Lee	2.50	354(J-110)
Thayer, Jane	THE CHICKEN IN THE TUNNEL	Morrow	2.00	158(J-52)
Tillhagen & Jagendorf	THE GYPSIES' FIDDLE	Vanguard	3.00	337(J-105)
Vinson, Pauline	WILLIE GOES TO THE HOSPITAL	Macmillan	2.00	243(J-77)
Wilson, E. & Agle, N.	THREE BOYS AND A TRAIN	Scribner	2.25	308(J-94)
Withers,C. & Jablow,A.	RAINBOW IN THE MORNING	Abelard-Schuman	2.50	69(J-23)
Wolcott, Carolyn M.	GOD CARES FOR ME	Abingdon-Cokesbury	1.00	353(J-109)
Zimnik, Reiner	*JONAH THE FISHERMAN	Pantheon	3.00	243(J-77)

EASY READING

Beim, Jerrold	*THIN ICE	Morrow	2.00	859(J-301)
Beim, Jerrold	TOO MANY SISTERS	Morrow	2.00	354(J-110)
Gardner, Lillian	EXACTLY LIKE BEN'S	Franklin Watts	2.50	1(J-1)
Hilles, Helen Train	*AUCTION TODAY	Lippincott	2.25	887(J-307)
Johnson, Margaret S.	LARRY OF SNOWY RIDGE	Morrow	2.25	1(J-1)
Lattimore, Eleanor F.	MOLLY IN THE MIDDLE	Morrow	2.25	122(J-40)
McClung, Robert	MAJOR	Morrow	2.00	1(J-1)
McDowell,Margaret C.	SECOND SON	Friendship Press	1.25	1(J-1)
O'Brien, Esse F.	ANIMAL TOTS	Steck	1.50	354(J-110)
Schaeler, John	ZIP-ZIP AND HIS FLYING SAUCER	Dutton	2.50	122(J-40)
Sears, Paul M.	FIREFLY *(Life Cycle Book)*	Holiday House	2.00	308(J-94)
Sheehy, Emma D.	MOLLY AND THE GOLDEN WEDDING	Holt	2.50	122(J-40)
TRUE BOOKS				
Broekel, Ray	THE TRUE BOOK OF TROPICAL FISHES	Childrens Press	2.00	209(J-67)
Lewellen, John	THE TRUE BOOK OF AIRPORTS AND AIRPLANES	Childrens Press	2.00	209(J-67)
Lewellen, John	oTHE TRUE BOOK OF KNIGHTS	Childrens Press	2.00	209(J-67)
Podendorf, Illa	oTHE TRUE BOOK OF ANIMALS OF THE SEA AND SHORE	Childrens Press	2.00	209(J-67)
Worcester, Donald	*LONE HUNTER'S GRAY PONY	Oxford	2.50	159(J-53)

CLASSICS, REPRINTS & INEXPENSIVE EDITIONS

Baum, L. Frank	THE WIZARD OF OZ	Grosset & Dunlap	1.95	337(J-105)
Carr, Albert	MEN OF POWER	Viking	3.00	337(J-105)
CHILDREN'S ILLUSTRATED CLASSICS				
Dodge, Mary Mapes	HANS BRINKER OR THE SILVER SKATES	Dutton	2.25	71(J-25)
Green, R.L.- *Ed.*	MODERN FAIRY STORIES	Dutton	2.95	71(J-25)
Crouse, William H.	UNDERSTANDING SCIENCE	McGraw-Hill-Whittlesey	3.50	309(J-95)
Hinkle, Thomas C.	FAMOUS HINKLE HORSE & DOG STORIES	Grosset & Dunlap	ea. 1.50	244(J-78)
Lake, Stuart N.	THE LIFE AND TIMES OF WYATT EARP	Houghton, Mifflin	2.50	308(J-94)
LITTLE GOLDEN BOOKS		Simon & Schuster	ea. .25	275(J-85)
MICKEY MOUSE CLUB BOOKS		Simon & Schuster	ea. .25	276(J-86)
STARLIGHT NOVELS				
Cavanna, Betty	TWO'S COMPANY	Grosset & Dunlap	1.50	123(J-41)
TREASURE BOOKS-o		Treasure Books	.25	71(J-25)
TREASURE BOOKS		Treasure Books	.25	276(J-86)

CLASSICS, REPRINTS & INEXPENSIVE EDITIONS (Cont.)

WONDER BOOKS		Wonder Books	$ .25	71(J-25)
WONDER BOOKS		Wonder Books	.25	159(J-53)
WONDER BOOKS		Wonder Books	.25	309(J-95)
WONDER BOOKS		Wonder Books	.25	354(J-110)
WONDER PLAY BOOKS		Wonder Books	.25	159(J-53)
WONDER PLAY BOOKS		Wonder Books	.25	276(J-86)

EIGHT TO ELEVEN- FICTION

Anderson, Neil	BUZZ WANTS A BOAT	Messner	2.50	72(J-26)
Baker, Charlotte	THE GREEN POODLES	McKay	3.00	72(J-26)
Baldwin, Clara	TIMBER FROM TERRY FORKS	Abingdon-Cokesbury	2.00	354(J-110)
Bates, Esther W.	MARILDA'S HOUSE	McKay	2.75	161(J-55)
Bice, Clare	A DOG FOR DAVIE'S HILL	Macmillan	3.00	124(J-42)
Biemiller, Carl	STARBOY	Henry Holt	2.50	2(J-2)
Bishop, Curtis	LITTLE LEAGUER	Steck	2.00	161(J-55)
Bloch, Marie H.	*TONY OF THE GHOST TOWNS	Coward-McCann	2.75	159(J-53)
Bose, Irene Mott	THE MONKEY TREE	Dodd, Mead	3.00	44(J-14)
Brink, Carol R.	*FAMILY SABBATICAL	Viking	2.75	73(J-27)
Brown, Palmer	*THE SILVER NUTMEG	Harper	2.50	244(J-78)
Bulla, Clyde R.	THE SWORD IN THE TREE	Crowell	2.50	1(J-1)
Butterfield, Marguerite	ADVENTURES OF ESTEBAN	Scribner	2.50	355(J-111)
Butterworth, Oliver	*THE ENORMOUS EGG	Little, Brown-A.M.P.	2.95	45(J-15)
Cannam, Peggie	BLACK FURY	McGraw-Hill-Whittlesey	2.50	124(J-42)
Carden, Priscilla	YOUNG BRAVE ALGONQUIN	Little, Brown	2.50	3(J-3)
Carter, Page	*MYSTERY AT DING-DONG GULCH	Lippincott	2.50	888(J-308)
Cheney, Cora	oFORTUNE HILL	Holt	2.25	2(J-2)
Christopher, Matt	BASEBALL PALS	Little, Brown	2.50	3(J-3)
Clark, Electa	SPANISH GOLD AND CASEY MCKEE	McKay	3.00	161(J-55)
Coatsworth, Elizabeth	THE PEDDLER'S CART	Macmillan	2.75	124(J-42)
Colling, Susan	FROGMORTON	Knopf	2.50	160(J-54)
Coombs, Charles	oYOUNG RANCH DETECTIVE	Lantern Press	2.50	338(J-106)
Corbett, Scott	SUSIE SNEAKERS	Crowell	2.75	209(J-67)
Crist, Eda & Richard	THE CLOUD CATCHER	Abelard-Schuman	2.50	123(J-41)
Dempsey, Vincent	CABIN BOY	Coward-McCann	2.75	123(J-41)
Downer, M.& Niclas, Y.	*DAVID AND THE SEA GULLS	Lothrop, Lee	3.00	277(J-87)
Eager, Edward	KNIGHT'S CASTLE	Harcourt, Brace	2.75	859(J-301)
Eberle, Irmengarde	COME BE MY FRIEND	Dodd, Mead	2.75	44(J-14)
Farjeon, Eleanor	*THE LITTLE BOOKROOM	Oxford	3.00	310(J-96)
Franklin, George Cory	SON OF MONTE	Houghton, Mifflin	2.25	123(J-41)
Garst, Shannon	THE GOLDEN BIRD	Houghton, Mifflin	2.25	309(J-95)
Good, Loren	PANCHITO	Coward-McCann	2.75	887(J-307)
Griffin, Velma	oFAIR PRIZE	Westminster	2.75	46(J-16)
Haywood, Carolyn	*BETSY'S BUSY SUMMER	Morrow	2.95	355(J-111)
Helm, Ruth	WONDERFUL GOOD NEIGHBORS	Lippincott	2.75	859(J-301)
Hightower, Florence	*MRS. WAPPINGER'S SECRET	Houghton, Mifflin	3.00	210(J-68)
Justus, May	USE YOUR HEAD, HILDY	Henry Holt	2.50	3(J-3)
Kohler, Julilly	*THE SUN SHINES BRIGHT	Crowell	2 75	355(J-111)
Kroll, Francis L.	YOUNG MEDICINE MAN	Lantern	2.50	123(J-41)
Lansing, Elisabeth H.	*LULU HERSELF	Crowell	2.50	2(J-2)
Lauregaard, Rachel K.	PATTY REED'S DOLL	Caxton	3.50	71(J-25)
Lawson, Robert	*CAPTAIN KIDD'S CAT	Little, Brown	3.00	3(J-3)
Lenski, Lois	BERRIES IN THE SCOOP *(Roundabout America Series)*	Lippincott	2.25	124(J-42)
Lenski, Lois	WE LIVE BY THE RIVER *(Roundabout America Series)*	Lippincott	2.25	124(J-42)
Macmann, Elaine	RISKY BUSINESS	Putnam	2.50	3(J-3)
McDonald, L. & Ross, Z.	PIGTAIL PIONEER	Winston	2.00	161(J-55)

EIGHT TO ELEVEN- FICTION (Cont.)

McGavran, Grace W.	RICARDO'S SEARCH	Friendship Press	$2.50	2(J-2)
McGuire, Frances	THE CASE OF THE SMUGGLED RUBY	Dutton	2.75	123(J-41)
Mindlin, Helen	oDANGEROUS ISLAND	Dodd, Mead	2.75	887(J-307)
Musgrave, Florence	MARGED	Farrar, Straus-Ariel	2.75	44(J-14)
Niclas,Y. & Downer,M.	*DAVID AND THE SEA GULLS	Lothrop, Lee	3.00	277(J-87)
Oldrin, John	EIGHT RINGS ON HIS TAIL	Viking	2.50	46(J-16)
Olds, Helen D.	*DON AND THE BOOK BUS	Knopf	2.50	276(J-86)
Osborne, Chester G.	THE FIRST LAKE DWELLERS	Wilcox & Follett	2.50	355(J-111)
Otto, Margaret G.	oSYRUP	Holt	2.50	160(J-54)
Pardee,L. & Young,E.	LUCKY DAYS	Dutton	2.50	888(J-308)
Pohlmann, Lillian	MYRTLE ALBERTINA'S SECRET	Coward-McCann	2.50	159(J-53)
Reid, Meta Mayne	DAWKS DOES IT AGAIN	St. Martin's Press	2.75	310(J-96)
Renick, Marion	BATS AND GLOVES OF GLORY	Scribner	2.50	310(J-96)
Robertson, Keith	THE PILGRIM GOOSE	Viking	2.00	73(J-27)
Robertson, Thomas L.	THE YELLOW CANES	Steck	2.00	355(J-111)
Ross,Z. &McDonald, L.	PIGTAIL PIONEER	Winston	2.00	161(J-55)
Savery, Constance	WELCOME, SANTZA	Longmans, Green	2.75	859(J-301)
Vance, Marguerite	WINDOWS FOR ROSEMARY	Dutton	2.25	276(J-86)
Walsh, Chad	NELLIE AND HER FLYING CROCODILE	Harper	2.50	160(J-54)
WALT DISNEY LIBRARY				
WALT DISNEY'S ADVENTURES OF ROBIN HOOD		Simon & Schuster	1.00	73(J-27)
WALT DISNEY'S DAVY CROCKETT AND MIKE FINK		Simon & Schuster	1.00	73(J-27)
Watkins, Richard	MILLIKEN'S ARK	Nelson	2.75	72(J-26)
Waugh, Dorothy	oMURIEL SAVES STRING	McKay	2.75	72(J-26)
Weiss, Edna	*SALLY SAUCER	Houghton, Mifflin	2.50	244(J-78)
WE WERE THERE BOOKS				
Appel, Benjamin	IN THE KLONDIKE GOLD RUSH	Grosset & Dunlap	1.95	45(J-15)
Knight, Clayton	AT THE NORMANDY INVASION	Grosset & Dunlap	1.95	45(J-15)
Strong,Charles S.	WITH BYRD AT THE SOUTH POLE	Grosset & Dunlap	1.95	45(J-15)
Webb, Robert N.	AT THE BOSTON TEA PARTY	Grosset & Dunlap	1.95	45(J-15)
West, Jerry	oTHE HAPPY HOLLISTERS AT PONY HILL FARM	Garden City	.95	71(J-25)
Wilcox, Eleanor R.	THE CORNHUSK DOLL	Dodd, Mead	2.75	160(J-54)
WINSTON ADVENTURE BOOKS				
Ashley, Robert	REBEL RAIDERS	Winston	1.75	73(J-27)
Long, J. C.	oMARYLAND ADVENTURE	Winston	1.75	73(J-27)
Winterfeld, Henry	*DETECTIVES IN TOGAS	Harcourt, Brace	2.75	45(J-15)
Worline, Bonnie Bess	SOD HOUSE ADVENTURE	Longmans, Green	2.50	72(J-26)
Young, E. & Pardee,L.	LUCKY DAYS	Dutton	2.50	888(J-308)

EIGHT TO ELEVEN- NON-FICTION

Ames,G. & Wyler, R.	*THE STORY OF THE ICE AGE	Harper	2.50	125(J-43)
Antonacci,R.& Barr,J.	BASEBALL FOR YOUNG CHAMPIONS	McGraw-Hill-Whittlesey	2.25	126(J-44)
Averill, Esther	*CARTIER SAILS THE ST.LAWRENCE	Harper	3.00	125(J-43)
Baker, Nina Brown	AMERIGO VESPUCCI	Knopf	2.50	126(J-44)
Barr,J. &Antonacci,R.	BASEBALL FOR YOUNG CHAMPIONS	McGraw-Hill-Whittlesey	2.25	126(J-44)
Benet,S. & Withers,C.	RIDDLES OF MANY LANDS	Abelard-Schuman	2.75	277(J-87)
BIG TREASURE BOOKS				
Hausman, Leon A.	*THE BOOK OF SONGBIRDS	Grosset & Dunlap	1.95	310(J-96)
Bleeker, Sonia	THE MISSION INDIANS OF CALIFORNIA	Morrow	2.00	245(J-79)
Buehr, Walter	*MEAT	Morrow	2.50	888(J-308)
Burns, William A.	MAN AND HIS TOOLS	McGraw-Hill-Whittlesey	2.50	4(J-4)
Caldwell, John C.	LET'S VISIT FORMOSA	John Day	2.50	245(J-79)

EIGHT TO ELEVEN- NON-FICTION (Cont.)

Carlson, Bernice W.	ACT IT OUT	Abingdon Press	$2.00	74(J-28)
Cassell, Sylvia	NATURE GAMES AND ACTIVITIES	Harper	2.50	162(J-56)
Colby, C. B.	FIRST BOAT	Coward-McCann	2.00	244(J-78)
Cook, Gladys Emerson	CIRCUS CLOWNS ON PARADE	Franklin Watts	1.95	5(J-5)
Cruickshank, Helen G.	WONDERS OF THE BIRD WORLD	Dodd, Mead	2.50	46(J-16)
Earle, Olive	CRICKETS	Morrow	2.00	356(J-112)
FIRST BOOKS				
Hamilton, Elizabeth	THE FIRST BOOK OF CAVES	Franklin Watts	1.95	46(J-16)
Hamilton, Russel	THE FIRST BOOK OF TRAINS	Franklin Watts	1.95	47(J-17)
Kirkus, Virginia	THE FIRST BOOK OF GARDENING	Franklin Watts	1.95	47(J-17)
Gilbert, Miriam	ELI WHITNEY MASTER CRAFTSMAN *(Makers of America Series)*	Abingdon-Cokesbury	1.50	356(J-112)
Goetz, Delia	*DESERTS	Morrow	2.00	126(J-44)
GOLDEN BOOKS				
*Parker, Bertha M.	THE GOLDEN BOOK OF SCIENCE	Simon & Schuster	3.95	162(J-56)
Graham, Alberta P.	CLARA BARTON, RED CROSS PIONEER *(Makers of America Series)*	Abingdon-Cokesbury	1.50	74(J-28)
Hansen, Harry	THE STORY OF ILLINOIS	Garden City	2.50	161(J-55)
Hausman, Leon A.	*THE BOOK OF SONGBIRDS	Grosset & Dunlap	1.95	310(J-96)
Hays, Wilma P.	THE STORY OF VALENTINE	Coward-McCann	2.50	46(J-16)
Hoffmann, Peggy	SEW EASY!	Dutton	2.75	125(J-43)
Hofsinde, Robert	INDIAN SIGN LANGUAGE	Morrow	2.50	4(J-4)
Hogner, Dorothy C.	THE CAT FAMILY	Oxford	2.75	162(J-56)
Liffring, Joan	RAY AND STEVIE ON A CORN BELT FARM	Wilcox & Follett	2.50	356(J-112)
McCaslin, Nellie	TALL TALES AND TALL MEN	Macrae-Smith	3.50	277(J-87)
Moore, Lilian	DANIEL BOONE	Random House	1.00	211(J-69)
Osmond, Edward	*ANIMALS OF THE WORLD	Oxford	2.25	211(J-69)
Peare, Catherine O.	JULES VERNE	Henry Holt	2.25	4(J-4)
Pearl, Carleton	THE TENTH WONDER:ATOMIC ENERGY	Little, Brown	3.00	74(J-28)
Riedman, Sarah R.	LET'S TAKE A TRIP TO A SKYSCRAPER	Abelard-Schuman	2.50	888(J-308)
Ripper, Charles L.	*HAWKS	Morrow	2.00	210(J-68)
Rowland, John	ATOMS WORK LIKE THIS	Roy	2.50	860(J-302)
Schneider, Leo	YOU AND YOUR SENSES	Harcourt, Brace	2.50	860(J-302)
Selsam, Millicent	SEE THROUGH THE FOREST	Harper	2.50	210(J-68)
SIGNATURE BOOKS				
Collier, Edmund	THE STORY OF ANNIE OAKLEY	Grosset & Dunlap	1.50	125(J-43)
Smither, Ethel	LATER OLD TESTAMENT STORIES	Abingdon Press	1.50	4(J-4)
Stefferud, Alfred	THE WONDERS OF SEEDS	Harcourt, Brace	2.50	4(J-4)
Syme, Ronald	BALBOA, FINDER OF THE PACIFIC	Morrow	2.50	210(J-68)
Withers, C.& Benet S.	RIDDLES OF MANY LANDS	Abelard-Schuman	2.75	277(J-87)
Wyler, R. & Ames, G.	*THE STORY OF THE ICE AGE	Harper	2.50	125(J-43)
Zarchy, Harry	*STAMP COLLECTOR'S GUIDE	Knopf	3.50	277(J-87)
Zim, Herbert S.	OUR SENSES AND HOW THEY WORK	Morrow	2.00	278(J-88)

TWELVE TO SIXTEEN- FICTION

Allen, Merritt P.	EAST OF ASTORIA	Longmans, Green	2.75	48(J-18)
Annixter, Jane & Paul	THE RUNNER	Holiday House	2.75	164(J-58)
Archibald, Joe	FULL COUNT	Macrae-Smith	2.75	164(J-58)
Armstrong, Richard	COLD HAZARD	Houghton, Mifflin	2.50	76(J-30)
Anauta	WILD LIKE THE FOXES	John Day	2.50	127(J-45)
Bailey, Bernadine	CAROL CARSON	Dodd, Mead	2.75	338(J-106)
Barne, Kitty	THE MYSTERY MARE ROSINA COPPER	Dutton	2.75	860(J-302)

TWELVE TO SIXTEEN- FICTION (Cont.)

Barnes, Arthur K.	oINTERPLANETARY HUNTER	Gnome	$2.75	76(J-30)
Benary-Isbert, Margot	CASTLE ON THE BORDER	Harcourt, Brace	3.00	127(J-45)
Bialk, Elisa	MARTY ON THE CAMPUS	World	2.50	212(J-70)
Blackburn, Edith H.	SILVER SPRUCE	Abelard-Schuman	2.50	126(J-44)
Blizard, Marie	THE GHOST AT KIMBALL HILL	Westminster	2.75	49(J-19)
Brown, Eleanor F.	THE COLT FROM HORSE HEAVEN HILLS	Messner	2.75	7(J-7)
Brucker, Margaretta	BIG, BRAVE AND HANDSOME	Farrar, Straus	2.75	75(J-29)
Burr, Sybil	*NIGHT TRAIN TO SCOTLAND	Westminster	2.75	49(J-19)
Butters, Dorothy G.	THE GIRL IN BUCKSKIN	Macrae-Smith	2.75	358(J-114)
Carpenter, Bruce	THE LAST WALTZ	Lothrop, Lee	3.00	358(J-114)
Carr, Harriett H.	MIAMI TOWERS	Macmillan	2.75	128(J-46)
Chandler, Ruth F.	TOO MANY PROMISES	Abelard-Schuman	2.50	162(J-56)
Cooper, Page	*SILVER SPURS TO MONTEREY	World	2.75	889(J-309)
Cox, William	FIVE WERE CHOSEN	Dodd, Mead	2.75	338(J-106)
Crisp, Frank	THE JAVA WRECKMEN	Coward-McCann	3.00	163(J-57)
Daly, Maggie	KATE BRENNAN, MODEL	Dodd, Mead	2.75	47(J-17)
Daringer, Helen F.	THE GOLDEN THORN	Harcourt, Brace	2.75	245(J-79)
de Leeuw, A. & C.	SHOWBOAT'S COMING!	World	2.75	166(J-60)
Deming, Dorothy, R.N.	STRANGE DISAPPEARANCE FROM WARD 2	Dodd, Mead	2.75	860(J-302)
de Selincourt, Aubrey	ODYSSEUS THE WANDERER	Criterion	3.00	126(J-44)
Dillon, Eilis	THE HOUSE ON THE SHORE	Funk & Wagnalls	2.75	75(J-29)
Duncan, John	DOWN THE MAST ROAD	McGraw-Hill-Whittlesey	2.75	164(J-58)
Edmonds, Richard W.	oYOUNG CAPTAIN BARNEY	Macrae-Smith	2.75	76(J-30)
Emery, Anne	FIRST LOVE, TRUE LOVE	Westminster	2.75	49(J-19)
Erdman, Loula	THE WIDE HORIZON	Dodd, Mead	3.00	357(J-113)
Evans, Hubert	MOUNTAIN DOG	Westminster	2.75	49(J-19)
Frazier, Neta L.	YOUNG BILL FARGO	Longmans, Green	2.75	6(J-6)
French, Paul	LUCKY STARR AND THE BIG SUN OF MERCURY	Doubleday	2.50	74(J-28)
Friedman, Frieda	THE JANITOR'S GIRL	Morrow	2.50	8(J-8)
Gard, Robert E.	A HORSE NAMED JOE	Little, Brown-D.S.P.	2.75	48(J-18)
Gartner, John	oSONS OF MERCURY	Dodd, Mead	2.75	5(J-5)
Gilbert, Kenneth	WOLF DOG VALLEY	Henry Holt	2.75	164(J-58)
Graham, Janette S.	oVENTURE AT LAKE TAHOGAN	Longmans, Green	2.75	6(J-6)
Grant, Bruce	LONGHORN	World	2.75	359(J-115)
Greene, Marjorie S.	*COW BOY OF THE RAMAPOS	Abelard-Schuman	2.50	74(J-28)
Hall, Edna Anne	ADVENTURE AT TABLE MOUNTAIN	Farrar, Straus	2.75	375(J-113)
Hall, Marjory	MORNING GLORY	Funk & Wagnalls	2.75	75(J-29)
Harkins, Philip	YOUNG SKIN DIVER	Morrow	2.75	358(J-114)
Harrington, Lyn	STORMY SUMMER	Abelard-Schuman	2.50	211(J-69)
Hartwell, Nancy	SENORITA OKAY	Henry Holt	2.75	211(J-69)
Herron, Edward A.	SIGNAL HILL	Knopf	2.50	128(J-46)
Hill, Marjorie Y.	LOOK FOR THE STARS	Crowell	2.75	5(J-5)
Hirshberg, Al	VARSITY DOUBLE PLAY	Little, Brown	2.75	48(J-18)
Houston, Joan	JUMP-SHY	Crowell	2.75	163(J-57)
Jackson, C.P. & O.B.	HILLBILLY PITCHER	McGraw-Hill-Whittlesey	2.50	165(J-59)
Johnson, Enid	NANCY RUNS THE BOOKMOBILE *(Romance for Young Moderns)*	Messner	2.75	212(J-70)
Jones, L. & J.	HORSEMAN OF LONG GONE RIVER	Westminster	2.75	49(J-19)
Kjelgaard, Jim	*TRADING JEFF AND HIS DOG	Dodd, Mead	2.75	6(J-6)
Knight, Capt. Frank	FAMILY ON THE TIDE	St. Martin's Press	2.75	311(J-97)
Lambert, Janet	A SONG IN THEIR HEARTS	Dutton	2.75	245(J-79)
Lamond, Henry G.	*TOWSER, SHEEP DOG	Dutton	3.50	47(J-17)
Lane, Frederick A.	NAT HARKINS, PRIVATEERSMAN	Henry Holt	2.75	164(J-58)
Lathrop, West	DOG OF THE NORTH	Random House	2.95	77(J-31)

TWELVE TO SIXTEEN- FICTION (Cont.)

Lewis, Elizabeth F.	TO BEAT A TIGER	Winston	$2.75	166(J-60)
Liddle, R. B.	JUNIOR C.I.D.	St. Martin's Press	2.75	311(J-97)
Liggett, Thomas	**PIGEON, FLY HOME!	Holiday House	2.75	246(J-80)
LODESTAR SERIES				
Bloomfield, Howard	LAST CRUISE OF *THE NIGHTWATCH*	Prentice-Hall	2.95	278(J-89)
Ferrier, M. & B.	GOD'S RIVER COUNTRY	Prentice-Hall	2.95	278(J-88)
Lazo, Hector	oON THE TRAIL OF INCA GOLD	Prentice-Hall	2.95	279(J-89)
Vaughan, John A.	*CANGA	Prentice-Hall	2.95	279(J-89)
Longstreth, T. M.	DOORWAY IN THE DARK	Macmillan	2.75	129(J-47)
MacKaye, Loring	THE GREAT SCOOP	Nelson	2.75	165(J-59)
MacKellar, William	DANGER IN THE MIST	McGraw-Hill-Whittlesey	2.50	861(J-303)
Malvern, Gladys	SAUL'S DAUGHTER	Longmans, Green	3.00	7(J-7)
Malvern, Gladys	STEPHANIE	Macrae-Smith	2.75	77(J-31)
Mays, Victor	*ACTION STARBOARD!	Houghton, Mifflin	2.75	212(J-70)
McDonald,L. & Ross,Z.	MYSTERY OF THE LONG HOUSE	Nelson	2.75	77(J-31)
McIlvaine, Jane S.	oSTARDUST FOR JENNIFER	Macrae-Smith	2.75	7(J-7)
Means, Florence C.	*KNOCK AT THE DOOR, EMMY	Houghton, Mifflin	2.75	311(J-97)
Montgomery,Elizabeth	**HALF-PINT FISHERMAN	Dodd, Mead	3.00	338(J-106)
Montgomery,Rutherford	BEAVER WATER	World	2.75	861(J-303)
Montgomery,Rutherford	THE GOLDEN STALLION'S VICTORY	Little, Brown	2.75	6(J-6)
Mowat, Farley	LOST IN THE BARRENS	Little, Brown-A.M.P.	3.00	357(J-113)
Niehuis, Charley	TRAPPING THE SILVER BEAVER	Dodd, Mead	3.00	357(J-113)
North, Andrew	PLAGUE SHIP	Gnome	2.75	76(J-30)
Norton, Andre- *Ed.*	SPACE POLICE	World	2.50	861(J-303)
Nye, Harriet K.	WISHING ON A STAR	Dodd, Mead	2.75	163(J-57)
O'Connor, Patrick	THE BLACK TIGER	Ives Washburn	2.75	78(J-32)
O'Connor, Patrick	GUNPOWDER FOR WASHINGTON	Ives Washburn	2.75	312(J-98)
Ogilvie, Elisabeth	BLUEBERRY SUMMER	McGraw-Hill-Whittlesey	2.50	165(J-59)
Pallas, Norvin	THE SINGING TREES MYSTERY	Ives Washburn	2.75	359(J-115)
Parker, Richard	*THE THREE PEBBLES	David McKay	2.75	77(J-31)
Paulson, Jack	MATCH POINT	Westminster	2.75	50(J-20)
Pinkerton, Kathrene	SECOND MEETING	Harcourt, Brace	3.00	76(J-30)
Reeder, Col. Red	WHISPERING WIND	Little, Brown-D.S.P.	2.75	6(J-6)
Richard, James R.	*THE APPALOOSA CURSE	Lothrop, Lee	2.50	311(J-97)
Richardson,Robert S.	*SECOND SATELLITE	McGraw-Hill-Whittlesey	2.50	7(J-7)
Ross, Z.&McDonald L.	MYSTERY OF THE LONG HOUSE	Nelson	2.75	77(J-31)
Scharbach, Alexander	THE GOLD RACE	Dodd, Mead	2.75	163(J-57)
Scholz, Jackson	A FIGHTING CHANCE	Morrow	2.75	358(J-114)
Shaffer, Robert	oTHE LOST ONES	Henry Holt	2.75	246(J-80)
Sherburne, Zoa	*ALMOST APRIL	Morrow	2.75	861(J-303)
Simpson, Dorothy	oISLAND IN THE BAY	Lippincott	2.50	861(J-303)
Sprague, Rosemary	HEIR OF KILORAN	Oxford	3.00	165(J-59)
Stolz, Mary	THE DAY AND WAY WE MET	Harper	2.50	128(J-46)
Studds, Rear Adm.R.F.	STEADY AS YOU GO *(Dodd, Mead Career Book)*	Dodd, Mead	3.00	278(J-88)
Summers, James L.	*TROUBLE ON THE RUN	Westminster	2.75	50(J-20)
Thomson, Harlan	SPOOK, THE MUSTANG	Doubleday	2.50	127(J-45)
Trease, Geoffrey	MESSAGE TO HADRIAN	Vanguard	3.00	339(J-107)
Turngren, Ellen	LISTEN, MY HEART	Longmans, Green	3.00	48(J-18)
Vaughan, John A.	*CANGA	Prentice-Hall	2.95	279(J-88)
Verral, Charles S.	THE WONDERFUL WORLD SERIES	Crowell	2.50	5(J-5)
Walden, Amelia	I FOUND MY LOVE	Westminster	2.75	50(J-20)
Weber, Lenora M.	MAKE A WISH FOR ME	Crowell	2.75	357(J-113)
Wellman, Manly Wade	TO UNKNOWN LANDS	Holiday House	2.75	211(J-69)

TWELVE TO SIXTEEN- FICTION (Cont.)

Wellman, Manly Wade	YOUNG SQUIRE MORGAN	Ives Washburn	$2.75	359(J-115)
Wells, Helen	oA CITY FOR JEAN	Funk & Wagnalls	2.75	75(J-29)
Wells, Helen	INTRODUCING PATTI LEWIS, HOME ECONOMIST	Messner	2.75	165(J-59)
White, Dale	VIGILANTES RIDE	Viking	2.50	48(J-18)
Whitney, Phyllis A.	THE FIRE AND THE GOLD	Crowell	2.50	5(J-5)
Williamson, Joanne	JACOBIN'S DAUGHTER	Knopf	3.50	128(J-46)
Wilson, Holly	*CAROLINE THE UNCONQUERED	Messner	2.75	8(J-8)
WINSTON SCIENCE FICTION SERIES				
del Rey, Lester	MISSION TO THE MOON	Winston	2.00	50(J-20)
Wriston, Hildreth T.	HILL FARM	Abingdon-Cokesbury	2.50	356(J-112)
YOUNG TRAVELLER SERIES				
Trease, Geoffrey	THE YOUNG TRAVELER IN GREECE	Dutton	3.50	127(J-45)
Trease, Geoffrey	THE YOUNG TRAVELER IN INDIA AND PAKISTAN	Dutton	3.50	127(J-45)

TWELVE TO SIXTEEN- NON-FICTION

Adler, Irving	TOOLS IN YOUR LIFE	John Day	2.95	129(J-47)
Asimov, Isaac	INSIDE THE ATOM	Abelard-Schuman	2.75	279(J-89)
Asimov, I. & Boyd, W.	*RACES AND PEOPLE	Abelard-Schuman	2.75	889(J-309)
Baker, George	LIONHEART	Roy	2.75	889(J-309)
Barclay, Isabel	*WORLDS WITHOUT END	Doubleday	3.95	279(J-89)
Barrow, George	YOUR WORLD IN MOTION	Harcourt, Brace	2.95	79(J-33)
Berrill, Jacquelyn	ALBERT SCHWEITZER: MAN OF MERCY	Dodd, Mead	3.00	167(J-61)
Billings, Henry	*BRIDGES IN THE U.S.	Viking	3.50	80(J-34)
Block, Irvin	PEOPLE	Franklin Watts	2.95	130(J-48)
Boyd, W. &Asimov,I.	*RACES AND PEOPLE	Abelard-Schuman	2.75	889(J-309)
Brown, Vinson	HOW TO MAKE A MINIATURE ZOO	Little, Brown	2.75	9(J-9)
Budd, Josephine	THE LAND AND PEOPLE OF THE PHILIPPINES	Lippincott	2.75	9(J-9)
Cantwell, Robert	FAMOUS AMERICAN MEN OF LETTERS	Dodd, Mead	3.00	167(J-61)
Carmer, Carl	THE SCREAMING GHOST	Knopf	3.00	168(J-62)
Clement, Marguerite	IN FRANCE	Viking	3.00	80(J-34)
Coombs, Charles	SURVIVAL IN THE SKY	Morrow	3.75	280(J-90)
Coy, Harold	DOCTORS	Franklin Watts	2.95	11(J-11)
Craven, Thomas	*THE RAINBOW BOOK OF ART	World	4.95	247(J-81)
Criss, Mildred	FAMOUS SAINTS	Dodd, Mead	3.00	78(J-32)
Douglas, John Scott	CAVES OF MYSTERY	Dodd, Mead	3.00	167(J-61)
Douty, Esther M.	*BALL IN THE SKY	Henry Holt	2.75	79(J-33)
Duvall, Evelyn M.	FACTS OF LIFE AND LOVE FOR TEEN-AGERS	Association Press	3.50	50(J-20)
Dyer, Louisa A.	THE HOUSE OF PEACE	Longmans, Green	2.75	862(J-304)
Eaton, Jeanette	THE STORY OF ELEANOR ROOSEVELT	Morrow	3.95	168(J-62)
Eifert, Virginia S.	OUT OF THE WILDERNESS	Dodd, Mead	3.00	359(J-115)
Everett, Leslie A.	THE SHAPE OF THE MOTOR CAR	Roy	3.50	862(J-304)
Farrar, Sgt. F.S.	ARCTIC ASSIGNMENT	Macmillan	2.50	247(J-81)
Fidler, Kathleen	THE MAN WHO GAVE AWAY MILLIONS	Roy	2.50	213(J-71)
Garst, Shannon	DICK WOOTTON	Messner	2.95	10(J-10)
Gould, Jean	*YOUNG MARINER MELVILLE	Dodd, Mead	3.00	360(J-116)
Grant, Madeleine P.	WONDER WORLD OF MICROBES	McGraw-Hill-Whittlesey	2.50	79(J-33)
Hall-Quest, Olga	WYATT EARP	Farrar, Straus	2.75	9(J-9)

TWELVE TO SIXTEEN- NON-FICTION (Cont.)

Haycraft, Molly C.	QUEEN VICTORIA *(Shelf of Biographies)*	Messner	$2.95	79(J-33)
HOBBY BOOKS FOR BOYS & GIRLS				
Bloom, Ursula- *Ed.*	*THE GIRLS' BOOK OF POPULAR HOBBIES	Roy	2.75	339(J-107)
Cox, Jack- *Ed.*	THE BOY'S BOOK OF POPULAR HOBBIES	Roy	2.75	339(J-107)
Laver, James	THE YOUNG COLLECTOR'S BOOK	Roy	2.75	339(J-107)
Moore, Patrick	THE BOYS' BOOK OF SPACE	Roy	2.75	339(J-107)
Hogeboom, Amy	AUDUBON AND HIS SONS	Lothrop, Lee	3.00	339(J-107)
Johnson, E. Ned	oWYATT EARP *(Shelf of Biographies)*	Messner	2.95	129(J-47)
LANDMARK BOOKS				
North, Sterling	*ABE LINCOLN	Random House	1.50	80(J-34)
Lauber, Patricia	BATTLE AGAINST THE SEA *(Challenge Books)*	Coward-McCann	1.95	166(J-60)
Lavine, Sigmund A.	WONDERS OF THE AQUARIUM	Dodd, Mead	2.50	8(J-8)
Leach, Maria	THE BEGINNING	Funk & Wagnalls	3.50	168(J-62)
Leeming, Joseph	FUN WITH WIRE	Lippincott	3.00	9(J-9)
Malkus, Alida	THE SEA AND ITS RIVERS	Doubleday	2.75	167(J-61)
McGiffin, Lee	TEN TALL TEXANS	Lothrop, Lee	3.00	312(J-98)
McReynolds, John W.	HOW TO PLAN FOR COLLEGE AND WHAT TO DO WHEN YOU GET THERE	Simon & Schuster	1.95	130(J-48)
Neely, Henry	THE STARS BY CLOCK AND FIST	Viking	4.00	51(J-21)
Noble, Iris	**NELLIE BLY *(Shelf of Biographies)*	Messner	2.95	10(J-10)
North, Sterling	*ABRAHAM LINCOLN	Random House	1.50	80(J-34)
Potter, Jean	FLYING FRONTIERSMEN	Macmillan	3.00	129(J-47)
Proctor, Ida	*MASTERS OF BRITISH PAINTING	Roy	3.00	130(J-48)
Rich, Josephine	JEAN HENRI DUNANT *(Shelf of Biographies)*	Messner	2.95	10(J-10)
Schoor, Gene	THE PEE WEE REESE STORY *(Shelf of Biographies)*	Messner	2.95	80(J-34)
Severn, Bill & Sue	*LET'S GIVE A SHOW	Knopf	2.50	246(J-80)
Shipton, Eric	MEN AGAINST EVEREST *(Books About Series)*	Prentice-Hall	2.75	280(J-90)
VISION BOOKS				
Beebe, Catherine	ST. DOMINIC AND THE ROSARY	Farrar, Straus	1.95	360(J-116)
Bishop, J.&V.L.	FIGHTING FATHER DUFFY	Farrar, Straus	1.95	862(J-304)
Boesch, Mark	THE CROSS IN THE WEST	Farrar, Straus	1.95	360(J-116)
Derleth, August	ST. IGNATIUS AND THE COMPANY OF JESUS	Farrar, Straus	1.95	213(J-71)
Diethelm, Walter	ST. PIUS X	Farrar, Straus	1.95	78(J-32)
Lomask, Milton	JOHN CARROLL:BISHOP & PATRIOT	Farrar, Straus	1.95	280(J-90)
Lomask, Milton	ST. ISAAC AND THE INDIANS	Farrar, Straus	1.95	862(J-304)
Pauli, Hertha	BERNADETTE AND THE LADY	Farrar, Straus	1.95	78(J-32)
Webb, N. & J. F.	THE HAWAIIAN ISLANDS	Viking	3.50	80(J-34)
Webster, Gary	WONDERS OF SCIENCE	Sheed & Ward	2.50	51(J-21)
Wibberley, Leonard	THE LIFE OF WINSTON CHURCHILL	Farrar, Straus	2.00	51(J-21)
Williams, Beryl	YOUNG FACES IN FASHION	Lippincott	2.75	9(J-9)
Yates, Brock	THE INDIANAPOLIS 500	Harper	2.50	213(J-71)

FICTION FOR YOUNG ADULTS

Anderson, Thomas	YOUR OWN BELOVED SONS	Random House	$3.50	82(J-36)
Arkell, Reginald	THE MIRACLE OF MERRIFORD	Viking-Reynal	3.00	82(J-36)
Barnes, Margaret C.	MARY OF CARISBROOKE	MacRae-Smith	3.50	863(J-305)
Barrett, William E.	THE SUDDEN STRANGERS	Doubleday	3.95	213(J-71)
Beecroft, John- *Ed.*	*KIPLING	Doubleday	7.50	168(J-62)
Birney, Hoffman	THE DICE OF GOD	Henry Holt	3.95	81(J-35)
Brick, John	JUBILEE	Doubleday	3.95	81(J-35)
Burnett, W. R.	PALE MOON	Knopf	3.50	312(J-98)
Coles, Manning	THE FAR TRAVELLER	Doubleday	3.00	360(J-116)
Dickson, Carter	FEAR IS THE SAME	Morrow	3.50	12(J-12)
Fairbairn, Douglas	A MAN'S WORLD	Simon & Schuster	3.00	280(J-90)
Frank, Pat	FORBIDDEN AREA	Lippincott	3.50	131(J-49)
Frye, Pearl	GALLANT CAPTAIN	Little, Brown	3.75	863(J-305)
Gipson, Fred	*OLD YELLER	Harper	2.75	340(J-108)
Goudge, Elizabeth	THE ROSEMARY TREE	Coward-McCann	3.95	247(J-81)
Greene, Graham	THE QUIET AMERICAN	Viking	3.50	82(J-36)
Grierson, Edward	THE SECOND MAN	Knopf	1.25	247(J-81)
Hargrove, Marion	*THE GIRL HE LEFT BEHIND	Viking	2.95	214(J-72)
Hersey, John	*A SINGLE PEBBLE	Knopf	3.00	169(J-63)
Hill, Pamela	MARJORIE OF SCOTLAND	Putnam	3.50	214(J-72)
Jennings, John	THE WIND IN HIS FISTS	Henry Holt	3.95	361(J-117)
Jhabvala, R. Prawer	AMRITA	Norton	3.50	863(J-305)
Kenyon, F. W.	MARIE ANTOINETTE	Crowell	3.85	889(J-309)
Levy, Melvin	LAFAYETTE CARTER	Lippincott	3.00	863(J-305)
MacLean, Alistair	H.M.S. ULYSSES	Doubleday	3.95	863(J-305)
Maughan, A. M.	*HARRY OF MONMOUTH	Morrow-Sloane	4.50	82(J-36)
Mayes, Herbert R.- *Ed.*	EDITOR'S CHOICE	Random House	3.95	361(J-117)
Mayrant, Drayton	ALWAYS A RIVER	Appleton-Century	3.75	130(J-48)
McMeekin, Clark	THE OCTOBER FOX	Putnam	3.75	888(J-308)
Miller, Merle	A SECRET UNDERSTANDING	Viking	3.00	890(J-310)
Myers, John Myers	DEAD WARRIOR	Little, Brown	3.75	169(J-63)
Oliver, Jane	SING, MORNING STAR	Putnam	3.75	131(J-49)
Rau, Santha Rama	REMEMBER THE HOUSE	Harper	3.00	169(J-63)
Roark, Garland	THE OUTLAWED BANNER	Doubleday	3.95	81(J-35)
Roberts, Kenneth	BOON ISLAND	Doubleday	3.75	863(J-305)
Rutherford, Dorothea	THE THRESHOLD	Little, Brown	3.75	11(J-11)
Salter, James	THE HUNTERS	Harper	3.00	11(J-11)
Scott, J. M.	THE SEA-WYF	Dutton	3.50	11(J-11)
Seifert, Shirley	LET MY NAME STAND FAIR	Lippincott	3.95	340(J-108)
Sinclair, Harold	*THE HORSE SOLDIERS	Harper	3.75	11(J-11)
Sneider, Vern	A LONG WAY FROM HOME	Putnam	3.50	169(J-63)
Solon, Gregory	THE THREE LEGIONS	Random House	3.50	890(J-310)
Stewart, Mary	MADAM, WILL YOU TALK?	Morrow-Mill	3.50	82(J-36)
Taylor, Ward	ROLL BACK THE SKY	Henry Holt	3.95	81(J-35)
Van de Water, F. F.	WINGS OF THE MORNING	Ives Washburn	3.95	890(J-310)
Walker, David	HARRY BLACK	Houghton, Mifflin	3.95	81(J-35)
Watkins, Shirley	THE PROPHET AND THE KING	Doubleday	3.95	361(J-117)
Whitney, Janet	THE ILEX AVENUE	Little, Brown-A.M.P.	3.75	248(J-82)
Wibberley, Leonard	MCGILLICUDDY MCGOTHAM	Little, Brown	3.00	82(J-36)

NON-FICTION FOR YOUNG ADULTS

Adamson & Lockwood	ZOOMIES, SUBS AND ZEROS	Greenberg	3.75	248(J-82)
Allen, Steve	THE FUNNY MEN	Simon & Schuster	3.95	314(J-100)
Arnothy, Christine	I AM FIFTEEN AND I DON'T WANT TO DIE	Dutton	2.75	281(J-91)

NON-FICTION FOR YOUNG ADULTS (Cont.)

Bank, Ted II	BIRTHPLACE OF THE WINDS	Crowell	$4.50	131(J-49)
Barzun, Jacques	MUSIC IN AMERICAN LIFE	Doubleday	2.75	248(J-82)
Bell & Labare- *Eds.*	*MR. FRANKLIN	Yale University Press	3.75	52(J-22)
Bodin & Rostand	LIFE, THE GREAT ADVENTURE	Scribner	3.50	245(J-84)
Bolte, Charles	THE PRICE OF PEACE	Beacon	2.50	169(J-63)
Bowles, Cynthia	*AT HOME IN INDIA	Harcourt, Brace	3.00	214(J-72)
Boynton, Mary Fuertes	LOUIS AGASSIZ FUERTES	Oxford	7.50	84(J-38)
Braynard, Frank O.	FAMOUS AMERICAN SHIPS	Hastings House	5.00	361(J-117)
Breit, Harvey	THE WRITER OBSERVED	World	3.75	52(J-22)
Brooks, Emerson	GROWTH OF A NATION	Dutton	5.95	170(J-64)
Brooks, Van Wyck	HELEN KELLER	Dutton	3.00	83(J-37)
Brophy, Arnold	THE AIR FORCE	Messner-Gilbert	5.00	250(J-84)
Brown, John Mason	*THROUGH THESE MEN	Harper	4.00	214(J-72)
Burnett, Whit- *Ed.*	THE SPIRIT OF ADVENTURE	Henry Holt	5.00	313(J-99)
Carey, Ernestine G.	RINGS AROUND US	Little, Brown	3.50	51(J-21)
Carr, Archie	THE WINDWARD ROAD	Knopf	4.50	891(J-311)
Carrington, Richard	THE STORY OF OUR EARTH	Harper	3.00	215(J-73)
Ceram, C. W.	THE SECRET OF THE HITTITES	Knopf	5.00	892(J-312)
Chafee, Zechariah, Jr.	THE BLESSINGS OF LIBERTY	Lippincott	5.00	282(J-92)
Chotzinoff, Samuel	TOSCANINI	Knopf	3.50	132(J-50)
Churchill, Winston S.	*A HISTORY OF THE ENGLISH SPEAKING PEOPLES	Dodd, Mead	6.00	248(J-82)
Clark, John	HUNZA: LOST KINGDOM OF THE HIMALAYAS	Funk & Wagnalls	5.00	248(J-82)
Clark, Mrs. Mark W.	CAPTAIN'S BRIDE, GENERAL'S LADY	McGraw-Hill	4.00	249(J-83)
Clarke, Arthur C.	THE COAST OF CORAL	Harper	5.00	215(J-73)
Conrad, Earl	MR. SEWARD FOR THE DEFENSE	Rinehart	3.75	362(J-118)
Cooper, Kent	THE RIGHT TO KNOW	Farrar, Straus	4.00	170(J-64)
Corbett, Jim	TREE TOPS	Oxford	1.75	282(J-92)
Corwin & Koenig	THE PRESIDENCY TODAY	New York Univ. Press	3.00	170(J-64)
Cottrell, Leonard	THE MOUNTAINS OF PHAROAH	Rinehart	6.00	132(J-50)
Cousins & Truman	*SOUVENIR	McGraw-Hill	3.95	282(J-92)
Cutright, Paul R.	THEODORE ROOSEVELT: THE NATURALIST	Harper	4.00	281(J-91)
Davison, Ann	MY SHIP IS SO SMALL	Morrow-Sloane	3.75	84(J-38)
de Hartog, Jan	A SAILOR'S LIFE	Harper	3.50	891(J-311)
de la Croix, Robert	MYSTERIES OF THE NORTH POLE	John Day	3.50	131(J-49)
Denham, Elizabeth	I LOOKED RIGHT	Doubleday	3.50	312(J-98)
Desio, Ardito	VICTORY OVER K-2	McGraw-Hill	5.00	249(J-83)
Dolson & Ives	MY BROTHER ADLAI	Morrow	4.00	892(J-312)
Downing & Rawicz	THE LONG WALK	Harper	3.50	215(J-73)
Dugan, James	MAN UNDER THE SEA	Harper	5.00	215(J-73)
Ehre & Marsh- *Eds.*	*BEST SPORTS STORIES: 1956	Dutton	3.75	313(J-99)
Elliott, Bruce	THE BEST IN MAGIC	Harper	3.50	12(J-12)
Ellis, C. Hamilton	A PICTURE HISTORY OF RAILWAYS	Macmillan	5.95	362(J-118)
Englebert, Omer	THE LAST OF THE CONQUISTADORES: JUNIPERO SERRA	Harcourt, Brace	6.00	281(J-91)
Ethridge & Magidoff	NILA	Simon & Schuster	3.50	52(J-22)
Ewen, David	JOURNEY TO GREATNESS	Henry Holt	5.00	891(J-311)
Fife, Dale	WEDDINGS IN THE FAMILY	Farrar, Straus	3.50	313(J-99)
Folsom, Franklin	*EXPLORING CAVES	Crown	5.00	281(J-91)
Fontaine, Robert Louis	HELLO TO SPRINGTIME	Crowell	3.00	890(J-310)
Forester, C. S.	THE AGE OF FIGHTING SAILS	Doubleday	5.75	361(J-117)
Fortune, Editors of	THE MIGHTY FORCE OF RESEARCH	McGraw-Hill	4.00	84(J-38)
Foster-Harris	THE LOOK OF THE OLD WEST	Viking	7.50	892(J-312)
Franks, A. H.- *Ed.*	PAVLOVA	Macmillan	2.50	216(J-74)
Freeman & Roscoe	PICTURE HISTORY OF THE U. S. NAVY	Scribner	12.50	362(J-118)

NON-FICTION FOR YOUNG ADULTS (Cont.)

Friedman, Albert B.-*Ed.*	THE VIKING BOOK OF FOLK BALLADS	Viking	$4.95	250(J-84)
Godley, John, Lord Kilbracken	LIVING LIKE A LORD	Houghton, Mifflin	3.50	891(J-311)
Hall, Gordon Langley	ME PAPOOSE SITTER	Crowell	3.50	890(J-310)
Havighurst, Walter	WILDERNESS FOR SALE	Hastings House	4.50	214(J-72)
Holbrook, Stewart G.	THE COLUMBIA	Rinehart	5.00	892(J-312)
Horowitz & Reinfeld	THE MACMILLAN HANDBOOK OF CHESS	Macmillan	4.95	216(J-74)
Hoyt, Hayes Blake	ALL YOU NEED TO KNOW ABOUT DOGS	Putnam	3.95	314(J-100)
Hulme, Kathryn	THE NUN'S STORY	Little, Brown-A.M.P.	4.00	216(J-74)
Hunt, Frazier	THE TRAGIC DAYS OF BILLY THE KID	Hastings House	5.00	362(J-118)
Ives & Dolson	MY BROTHER ADLAI	Morrow	4.00	892(J-312)
Jennison, Keith	*THE BOYS AND THEIR MOTHER	Viking	2.75	132(J-50)
Johnson, Wendell	YOUR MOST ENCHANTED LISTENER	Harper	3.00	12(J-12)
Jones, Dorothea	*WASHINGTON IS WONDERFUL	Harper	3.75	281(J-91)
Jordan & Prebble	*ELEPHANTS AND IVORY	Rinehart	3.50	52(J-22)
Keyes, Nelson Beecher	BEN FRANKLIN	Garden City-Hanover	2.95	891(J-311)
Koenig & Corwin	THE PRESIDENCY TODAY	New York Univ. Press	3.00	170(J-64)
Krokover, Rosalyn	THE NEW BORZOI BOOK OF BALLETS	Knopf	6.00	314(J-100)
Labare & Bell- *Eds.*	*MR. FRANKLIN	Yale University Press	3.75	52(J-22)
La Farge, Oliver	BEHIND THE MOUNTAINS	Houghton, Mifflin	3.00	83(J-37)
Lockwood & Adamson	ZOOMIES, SUBS AND ZEROS	Greenberg	3.75	248(J-82)
Long, Dr. William	*THE SPIRIT OF THE WILD	Doubleday	4.00	313(J-99)
Longstreet, Stephen	THE BOY IN THE MODEL T	Simon & Schuster	3.50	52(J-22)
Magidoff & Ethridge	NILA	Simon & Schuster	3.50	52(J-22)
Mardikian, George	SONG OF AMERICA	McGraw-Hill	4.50	249(J-83)
Marsh & Ehre- *Eds.*	*BEST SPORTS STORIES: 1956	Dutton	3.75	313(J-99)
Marshall, Robert	ARCTIC WILDERNESS	Univ. of California	3.75	314(J-100)
Maxwell, William Q.	LINCOLN'S FIFTH WHEEL	Longmans, Green	5.00	52(J-22)
Merfield & Miller	GORILLA HUNTER	Farrar, Straus	3.75	281(J-91)
Mikes, George- *told by*	LEAP THROUGH THE CURTAIN	Dutton	3.50	12(J-12)
Miller & Merfield	GORILLA HUNTER	Farrar, Straus	3.75	281(J-91)
Milne, L. & M.	*THE WORLD OF NIGHT	Harper	3.50	12(J-12)
Morison, Samuel Eliot	THE ATLANTIC BATTLE WON	Little, Brown-A.M.P.	6.00	83(J-37)
Mowery, William Byron	SWIFT IN THE NIGHT	Coward-McCann	3.75	312(J-98)
Mulac, Margaret E.	FUN AND GAMES	Harper	3.50	215(J-73)
Olson, Sigurd	THE SINGING WILDERNESS	Knopf	4.00	216(J-74)
O'Neal, Cothburn M.	THE VERY YOUNG MRS. POE	Crown	3.50	12(J-12)
Parsons, Nels A., Jr.	GUIDED MISSILES IN WAR AND PEACE	Harvard Univ. Press	3.50	170(J-64)
Perkins, Eleanor E.	EVE AMONG THE PURITANS	Houghton, Mifflin	3.50	313(J-99)
Pfeiffer, John	THE CHANGING UNIVERSE	Random House	4.75	282(J-92)
Ping-Chia Kuo	CHINA: NEW AGE AND NEW OUTLOOK	Knopf	3.75	892(J-312)
Prebble & Jordan	ELEPHANTS AND IVORY	Rinehart	3.50	52(J-22)
Proske, Roman	LIONS, TIGERS, AND ME	Henry Holt	3.95	83(J-37)
Randall, Ruth Painter	LINCOLN'S SONS	Little, Brown	5.00	892(J-312)
Rawicz & Downing	THE LONG WALK	Harper	3.50	215(J-73)
Reinfeld & Horowitz	THE MACMILLAN HANDBOOK OF CHESS	Macmillan	4.95	216(J-74)
Rolt, L.T.C.	A PICTURE HISTORY OF MOTORING	Macmillan	5.95	362(J-118)
Roscoe & Freeman	PICTURE HISTORY OF THE U. S. NAVY	Scribner	12.50	362(J-118)
Ross, Ishbel	ANGEL OF THE BATTLEFIELD	Harper	4.00	215(J-73)

NON-FICTION FOR YOUNG ADULTS (Cont.)

Rossiter, Clinton	THE AMERICAN PRESIDENCY	Harcourt, Brace	$2.95	214(J-72)
Rostand & Bodin	LIFE, THE GREAT ADVENTURE	Scribner	3.50	245(J-84)
Rovere, Richard	AFFAIRS OF STATE	Farrar, Straus	4.50	170(J-64)
Ryan, Mildred Graves	DRESS SMARTLY	Scribner	2.95	314(J-100)
Ryan, Mildred Graves	SEW SMARTLY	Scribner	2.95	132(J-50)
Sanderson, Ivan T.	FOLLOW THE WHALE	Little, Brown	6.00	864(J-306)
Scherman, Katharine	SPRING ON AN ARCTIC ISLAND	Little, Brown	5.00	249(J-83)
Schwartz, Leo W.- *Ed.*	FEAST OF LEVIATHAN	Rinehart	4.95	314(J-100)
Scientific American-Eds.				
	ATOMIC POWER			
	AUTOMATIC CONTROL			
	THE FIRST BOOK OF ANIMALS			
	THE NEW ASTRONOMY			
	THE PHYSICS AND CHEMISTRY OF LIFE	Simon & Schuster	ea. 1.00	864(J-306)
Scott, Jack D.- *Ed.*	YOUR DOG'S HEALTH BOOK	Macmillan	4.95	216(J-74)
Senet, Andre	MAN IN SEARCH OF HIS ANCESTORS	McGraw-Hill	5.00	216(J-74)
Seymour, John	ONE MAN'S AFRICA	John Day	5.00	83(J-37)
Steegmuller, Francis	THE GRAND MADEMOISELLE	Farrar, Straus	3.75	890(J-310)
Stevenson, Adlai E.	WHAT I THINK	Harper	3.00	891(J-311)
Teilhet, Darwin	THE ROAD TO GLORY	Funk & Wagnalls	3.75	131(J-49)
Truman, Harry S.	MEMOIRS VOL. II: YEARS OF TRIAL AND HOPE	Doubleday	5.00	132(J-50)
Truman & Cousins	*SOUVENIR	McGraw-Hill	3.95	282(J-92)
Trumbull, Robert	AS I SEE INDIA	Morrow-Sloane	4.00	84(J-38)
Walker, John- *text*	NATIONAL GALLERY OF ART	Abrams	5.95	340(J-118)
Walker, Stanley	HOME TO TEXAS	Harper	4.00	249(J-83)
Wendt, Herbert	*IN SEARCH OF ADAM	Houghton, Mifflin	6.50	313(J-99)
Wells, George & Iris	THE HANDBOOK OF WILDERNESS TRAVEL	Harper	4.00	249(J-83)
Young, Agatha	SCALPEL: THE MEN WHO MADE SURGERY	Random House	4.00	282(J-92)

BOOKS FOR USE BY PARENTS AND TEACHERS

Ashburn, Frank D.	A PARENTS' GUIDE TO INDEPENDENT SCHOOLS AND COLLEGES	Coward-McCann	3.75	315(J-101)
Beck, Robert H.- *Ed.*	THE THREE R'S PLUS	Univ. of Minnesota	5.00	84(J-38)
Cady, Ernest & Frances	HOW TO ADOPT A CHILD	Morrow-Whiteside	3.00	84(J-38)
Cook & Hendrickson	YOUTH IN DANGER	Harcourt, Brace	3.95	250(J-84)
Dreiman, David B.	*HOW TO GET BETTER SCHOOLS	Harper	3.50	864(J-306)
Duker & Nally	THE TRUTH ABOUT YOUR CHILD'S READING	Crown	3.00	315(J-101)
Eckert, Ralph G.	SEX ATTITUDES IN THE HOME	Association	3.50	250(J-84)
Gesell, Arnold *et al.*	YOUTH	Harper	6.50	250(J-84)
Hall, Theodore	GIFTED CHILDREN	World	2.50	864(J-306)
Hechinger, Fred M.	*AN ADVENTURE IN EDUCATION	Macmillan	3.75	170(J-64)
Hendrickson & Cook	YOUTH IN DANGER	Harcourt, Brace	3.95	250(J-84)
Menge & Rasey	WHAT WE LEARN FROM OUR CHILDREN	Harper	3.00	864(J-306)
Nally & Duker	THE TRUTH ABOUT YOUR CHILD'S READING	Crown	3.00	315(J-101)
Rasey & Menge	WHAT WE LEARN FROM OUR CHILDREN	Harper	3.00	864(J-306)

PICTURE BOOKS

Alexander, Anne A B C CARS AND TRUCKS Doubleday
Paper over board; cloth spine- $2.50

An alphabet of vehicles presents twenty-six varieties for a fully mobilized a-b-c book. Cars and service trucks big and small are included for a showing of conveyances from those that have plenty of recognition value like fire engine and street sweeper on to ones we hadn't thought of before, like X-Ray unit and Queen's float. Full page colored pictures by Ninon are gay and exact. J.L.G. (8/2. LC: 56-5762)

PICTURE STORY BOOKS

Alain McGraw-Hill- Whittlesey House
THE ELEPHANT AND THE FLEA Cloth; $2.00

Without appearing at all, in the book the flea plays a joke on the elephant who is desperate with itching and scratching. To get rid of the bothersome flea which has lodged right in the middle of his back, the elephant goes into his pool and does everything in his power to drown the bug- to the point of taking a nap a la submarine. A trick ending will bring on the chuckles as will the author's expansive colored pictures. (Alain is a New Yorker cartoonist.) (8/?. LC: 56-9621)

BOOKS TO READ ALOUD

Petersham, Maud & Miska Macmillan
Boards; $2.25
THE SILVER MACE Cloth; $2.75

In words and pictures, a simple history of Williamsburg outlines its life from the time of the first lasting settlement on the James River to the modern-day-Williamsburg, restored. While the theme of independence and self management on the part of the colonists is uppermost, the changing customs and activities- crafts, farming, etc.- too are told. The brilliant Petersham pictures, in full color and in shiny blue and grey, have a neatness and nostalgia that play warmly on the appeal of Williamsburg. Cloth edition very firmly side sewn. (Publ. LC: 56-7329)

Blough, Glenn O. McGraw-Hill- Whittlesey House
AFTER THE SUN GOES DOWN $2.50

What happens in the Big Woods at night is described in Mr Blough's familiar nature-narrative style that tells in leisurely fashion the dark hours' routine of some ten forest creatures. Among them are the whippoorwill, screech owl, flying squirrel and the frog and each is accounted for in terms of habits, physique and the special qualities that adapt it for night-time activity. A friendly book, this ought to dispel some fears as well as inform. Pictures by Jeanne Bendick. (8/?. LC: 56-9623)

Robinson, Mabel L. Random House
RILEY GOES TO OBEDIENCE SCHOOL $2.50

Riley the doctor's dog (see *Back Seat Driver; Skipper Riley, the Terrier Sea Dog*) is back for more rounds of repartee now enlarged to include personnel and students at obedience school. One of the doctor's patients gives funds for training lessons and the doctor, liking the idea, thinks it is high time Riley learned to mind properly. But our Riley, who is strictly the doctor's dog, has different ideas which (though they prevail at the last) undergo some squelching before the lessons are done. Original. Very entertaining fare, illustrated with funny drawings by Leonard Shortall. (8/27.LC: 56-9467)

Clymer, Eleanor Watts
SOCIABLE TOBY $2.50

A friendly dog-and-elderly-lady-story, this has more warmth than snap to it though it tries to have as much of both as possible. Miss Emma Dusenberry is the last in a very old family, now lives by herself in the big house on Blue Hill and purchases Toby from the local pet store to keep away the neighbors from the new housing projects nearby. But Toby proves a better companion than watchdog and, when a bad

winter storm comes up, is the link that reintegrates Miss Emma with the community. A faintly surprised tone to the narrative adds to the sentiment here. Drawings by Ingrid Fetz have a wispy humor. (8/?. LC: 55-11848)

REPRINTS, NEW EDITIONS AND INEXPENSIVE BOOKS

Mickey Mouse Club Book — Simon & Schuster
Publ. — Boards; 25¢

Bedford, Annie North- WALT DISNEY'S GOOFY, MOVIE STAR- A gentle poke at cinematic aspirations by making Goofy, rather than all the young and pretty hopefuls, a star. His secret for success:- Just have fun. Pictures are Disney studio adaptations.

Little Golden Books — Simon & Schuster
Publ. — Boards; ea. 25¢

Shapiro, Irwin- DANIEL BOONE- A short text, written in the common idiom of the yarn spinner, presents the main events of Boone's life. The pictures, in sunset colors by Miriam Story Hurford, show him in the right kind of hat and in pioneer surroundings that look like Lincoln Log sets.

Wyatt, Gladys- DALE EVANS AND THE COYOTE- Two newcomers, Bobby and Kate, who live on a ranch near Roy Rogers', meet Dale out riding one day and she in turn plays a small part helping them get rid of a coyote and acquire a new calf. Pictures by Joseph Dreany.

Wyatt, Gladys- BUFFALO BILL JR.- ...and his younger sister Calamity help capture a couple of outlaws who want to mine gold illegally on Apache land. Colored pictures by Hamilton Greene.

Wyatt, Gladys- ROY ROGERS AND THE INDIAN SIGN- Roy and his young friend Tommy were out fence riding when they note the dirty work of rustlers. Tommy returns for help, using Indian signs successfully and is rewarded by Roy's promise to let him work for him. Poster paint pictures for this Sunday chapter by Mel Crawford.

Yasuda, Yuri — Charles E. Tuttle Co.
OLD TALES OF JAPAN — $2.95

A collection of Japanese folk and fairy tales, this was first published in 1947 and is now welcomed back as an excellent translation which recaptures the quiet and humor of the original dozen stories. They introduce us to many of Japan's folktale characters- the peach boy, the old men with the wens, the monkey and the crab, the good farmer and the wicked farmer- and there is a tickling light heartedness to all of the morals their actions convey. Many lovely colored pictures by the artists Yoshinobu Sakakura and Eiichi Mitsui illustrate each of the stories so that the volume is virtually a picture book. (7/?. LC: 56-9063)

EIGHT TO ELEVEN- FICTION

Lampman, Evelyn Sibley — Doubleday
NAVAHO SISTER — $2.50

* Evelyn Sibley Lampman has always written good stories, many of them about Oregon (see *Tree Wagon*, *Captain Apple's Ghost* etc.) and many about the meetings between cultures (*Elder Brother* and *Witch Doctor's Son*). This combines the two in an excellent story of a present day Navaho girl, 12 year old Rose Smith, and her first year at the white man's school for Indians in Chemawa, Oregon. Up to the time she leaves for school Rose has lived only with her Grandmother and her special problem has been the lack of a bigger family. Because of this the Navahos called her Sad Girl and pitied her- a thing Rose hated- and at school she suffers under the self imposed stigma of being hardly better than an orphan. Yet there are the slow realizations of her own capabilities and her new big school family as Rose is helped by new friends and in turn helps them. The end surprise, the discovery of a long lost uncle who wants her Grandmother to come and live with his family, is a just and natural outcome. With its special understanding of Navaho feelings and its very definite turns of humor, this is fine reading. Illustrated by Paul Lantz. (8/16. LC: 56-9058)

Cheyney, Cora Holt
ROCKING CHAIR BUCK $2.25

A better story than *Plantation Doll* (1954 p.37) this moves the setting to Florida and presents a realistic story of a boy and his uncle, which uses the vernacular to good advantage. The central plot unfolds as Manley Phillips, 12, helps catch some off season hunters who are poaching deer. But there is much to learn of the region and its people too as Manley's Unk. a firewatcher for the local turpentine works,tells again of the way the boy was orphaned and adopted, whenever, with their friend Judge Nale, they go off on hunting trips together. It is with the catching of the illegal hunters that Manley proves his responsibility and is given his own gun at last. Paul Galdone's drawings. (8/22. LC: 56-10125)

Saxon, Gladys R. Holt
SEA BEACH ADVENTURE $2.75

The Parton family has come from Colorado to Sea Beach near Los Angeles to spend the summer while Mr. and Mrs. Parton do illustrations for a book. Paul, the only one of their four children who has no bent for drawing, feels left out of things until he makes the acquaintance of personnel at a local marine biology lab and of Bill Low, a Chinese boy with similar interests, who lives near by. With the incentive to earn a new microscope, Paul and Bill go to work collecting worms for sale and for study. Before it is all over Paul has given a lecture to a Sea Beach garden club and earned as much fame as the rest of his painting family. Light fare for young sea-mindeds. Pictures by Paul Galdone. (8/22)

Davis, Lydia Little, Brown- AMP
SOUTH SEA HOLIDAY $2.95

In *Doctor to the Islands*, Lydia Davis and her husband Tom wrote of their life in the Cook Islands where Dr. Davis had set up his practice among the natives. Now comes a fictionalized account of a trip young Dr. Johnston makes with his two children, Michael and Mandy, from Rarotonga to distant Suvarrov to tend some patients. As they make the 600 mile journey by schooner events are described in episodes and though there is no great skill in the writing the actual facts and beauties of Polynesian life make themselves felt. From the pure and sparkling blue of the water beneath them to the legends of sea and island and an exciting climb to mountain caves, the narrative conveys a healthy supply of south sea enchantment. Illustrated with formally designed drawings by Tom Davis. (8/23. LC: 56-8460)

Frost, Frances McGraw-Hill- Whittlesey House
FIREWORKS FOR WINDY FOOT $2.50

A friendly Fourth of July story with a farm town setting centers around the Clarks- Toby who has just finished seventh grade, his younger brother and sister, Johnny and Betsy, and their friends from far and near. The big thing is the Fourth of July parade in which the Clark children and their pets (a calf, a pony and an Arabian horse) all take active part. But contingent problems include the financial status of the farm, Toby's temporary jealousy of Pietro, an Italian boy taking the part of George Washington, and a fight with another boy who is mean to the pony. In the flurry of conversation, projects and good will, everything gets straightened out. Light and chatty. Illustrated with black and whites by Lee Townsend. (8/?. LC:56-9625)

Credle, Ellis Nelson
BIG DOIN'S ON RAZORBACK RIDGE $2.75

* Reminiscent of Ellis Credle's best stories, this is again set in the South and through a lively dialogue recreates the old and new ways of mountain people confronted with a change in their way of living which a new government dam will bring. Briefly, the big doin's are the celebration for the dam's completion, topped off by a speech and visit from the President. Nancy and Jodey, cousins, are the central characters. With Uncle Badger, who knows enough about human and animal nature to more than make up for his illiteracy, they plan for the festivities, a main event of which will be a square dancing contest Nancy and Jodey hope to enter together. When the community decides to turn it into a jitterbug performance instead they are disappointed

but with Uncle Badger's help they attack the problem sensibly. In a rousing climax the children do their square dances and prove the value of good mountain traditions that ought to be kept along with innovations. Illustrated by the author. (8/17. LC: 56-6468) J.L.G.

Seckar, Alvena Oxford
MISKO $2.75

Zuska of the Burning Hills was a story of Slovaks in the West Virginia mining district, similar in theme and content to this story of another Slovak boy, Misko. After his father has been killed in a soft coal mine explosion, Misko, his younger sister, Alenka, and his mother, Mrs. Verna, move to a hard coal town, Fairtown, where they rent a floor in the Solitario's, an Italian family's house. There Mrs. Verna gets a job in a shirt factory and the children are able to go to school, but there are community problems which complicate their lives. Leo Solitario, Misko's age, has cerebral palsy and is teased and bullied by a neighborhood gang. The Saltinis, another Slovak family who live out by the open strip mines, must move when a vein of coal is discovered under their house. How these problems are worked out and how Mrs. Verna comes to marry the friendly Lithuanian, Frank, makes a healthy story indicative of the better things that can happen to people who make the best of their misfortunes. Drawings by Decie Merwin. (Publ. LC: 56-8011)

EIGHT TO ELEVEN- NON-FICTION

American Heritage Series Dutton
8/10 ea. $1.75

Angell, Polly- ANDY JACKSON- A biography which provides a fair coverage of the main political and military events in Jackson's life but which pays more ostensible attention to the attractive sidelights than main issues. Throughout Jackson's career as lawyer, junior statesman, military man and president, the accent is definitely on adventure- his escapades as a boy in the Waxhaws during the Revolutionary War, his extensive role fighting the British and the Creeks in the war of 1812 and the experiences of the children he and Rachel Donelson adopted and protected. It is a rousing kind of book, makes the most of Jackson's grass roots election to the presidency and does not mention the personal and social difficulties produced by Rachel's divorce. Pictures by Leonard Vosburgh. (LC: 56-5479)

Breyfogle, William A.- WAGON WHEELS- Subtitled "A Story of the National Road", this follows the doings of a young Vermonter, Joel Brigham, who comes to the famous road that led from Baltimore to Vandalia, to search for his long lost brother Peter who is a wagoner on it. The time is the 1830's and at the outset, Joel meets and goes along with Amos Fair, a peddler whose friendship and knowledge of the road are a help. As the two voyage Joel gets a broad view of the life of the road, decides he wants to become a wagoner too, and is able to help solve a personal problem successfully when he and Peter finally meet. Well set in history. Pictures by Clifford H. Schule. (LC: 55-11906)

* Browin, Frances Williams- BIG BRIDGE TO BROOKLYN- This sturdily constructed narrative follows the careers of two New York City boys- Peter Schmidt, whose father runs a print shop, and Jim Carter, son of a ferry captain- who work on the bridge that Roebling built in the 1860's and 70's and afterwards become engineers themselves. To anyone the least bit interested in the dynamics of construction, the particular problems involved in the Brooklyn Bridge will have their fascination; there is emotional impact in the engineering feat alone. But this is added to by the lives involved- those of the ferry people who predicted ruin, Jim's and Peter's as they worked to go to night school and came to know Roebling through family connection, and Robeling's which was undermined by the very circumstances in which he had to work. Inspiring reading. Lili Rethi's drawings are fine progress reports on the bridge. (LC: 56-11908)

Clark, Electa- WILDCAT THE SEMINOLE- Electa Clark has written stories set in Florida (see *The Dagger, the Fish and Casey McKee*) and so in familiar territory for this sketch of Wildcat, the Seminole chief and warrior who fought at the side of Osceola during the terrible Seminole wars of 1835, '36 and '37. Though most of the narrative is written on the derring do level, Miss Clark makes few bones of the wrong and the right of it all and the rough deal the Indians got is altogether evident. There is a fairly good handling of the political elements as, between skirmishes in the swamps, we are given an insight into the fiery determinations of Wildcat and Osceola, divided Seminole opinion on the

proposed migration to Arkansas and the tragic circumstances under which it was finally carried out. Illustrated by Frank Nicholas. (LC: 55-11893)

Fisher, Aileen- CHEROKEE STRIP- The Fletcher family, young Becky and her mother and father, are the central figures in a story that depicts the history and social conditions surrounding the famous run for Oklahoma in 1893 and, with a small interjection of plot, sees the Fletchers settled on a choice piece of land. Pinning their hopes on Pa's ability to ride their swift horse to a good claim on the fateful day, the Fletchers suffer setbacks; Springer is stolen but retrieved; Pa is injured helping another man and Becky must use her ingenuity to uncover the crooked motives of a Sooner who almost jumps their claim. Pictures by Walt Reed. (LC: 56-5477)

Lane, Blaise- MARK TWAIN- Only in a minor sense is this a literary biography and most of the narrative accompanies Sam Clemens as a young man in his twenties- steamboat pilot, silver miner in Nevada and on the last few pages, newspaper reporter in Virginia City and San Francisco. The doings make their own color and there is even some plot attached to the mining and Sam's adventures with his young friend Barry. His beginnings of a writing career are set at the same high pitch and there is little mention of the later works and the reflective recalls and active thinking they embodied. Illustrated by E. Harper Johnson. (LC: 56-5481)

* Markey, Dorothy- THE LITTLE GIANT OF SCHENECTADY- A good sketch of Carl Steinmetz, the man who worked wonders with electricity, provides a happy combination of work and adventure, for with Steinmetz his work was his adventure. The narrative is lightly toned and conversational, sentimental to some degree, yet as it moves through the familiar happenings it pays enough attention to his work with magnetic and alternating currents, transformers, dynamos for the Niagara power station, and finally with making lightning itself, to satisfy and expand young interests. To many, Steinmetz had a particularly appealing life and personality which are both well revealed here. Pictures by E. Harper Johnson. (LC: 56-5478)

Simon, Charlie May- GREEN GROWS THE PRAIRIE- Arkansas in the 1890's backgrounds a story of the land and the people who decide to stay on it. Jim Luckett, who lives with his sister and brother-in-law, is tempted by his brother Reuben's wanderings in Alaska but, when they prove unsuccessful, Jim is almost relieved to be able to stay home even though the tough problem of making a living off the dry Arkansas land remains unmistakably ahead. How they work it out, with the help of a foresighted landsman whose experiments provide a successful and convincing crop of rice makes a sincere book. Drawings by Ernest Crichlow are awkward and messy looking to a degree. (LC: 56-5480)

Smith, Bradford- WITH SWORD AND PEN- These were the weapons with which John Smith fought for his dream of a colony of free men in the New World, to a tragically misunderstood end. His biography carries the vigour of the writer's conviction. It is almost a full length sketch beginning with Smith's boyhood as an English farmer's son, later befriended and taken to France by the sons of the local manor. Then, following his growing inclinations, Smith turned soldier, fought in Hungary and at last was given the long awaited chance to go to Virginia, where he encountered more than the expected difficulties of settling in a wild land. Though Smith later attained respect among the powers that were and almost succeeded in establishing his own colony, fortune intervened. Though he mapped and described New England, this too was to no avail; his reputation for bringing ill luck to ventures caused even the Pilgrims to leave him behind. Drawings by David Hunt. (LC: 56-5196)

Steele, William O.- DE SOTO: CHILD OF THE SUN- There is not too much about De Soto here, but the effect he and his kind had on the shaping of early events in the New World is brought into the clear through the story of Lucas, a young tailor's apprentice, on the 1539 expedition through Florida to the Mississippi. Leading them and driving them is De Soto whose vision of gold that bespoke different kinds of riches was fulfilled only by a river, in which he was buried. Lucas comes to a realization of this at last but through the story he is more directly concerned with becoming a soldier, retrieving his brother from Indian captivity and then returning to Spain to start his own future. (LC: 55-11907)

Baker, Nina Brown — Holt
NELLIE BLY — $2.50

Though written for a younger group of readers, this is a disappointment in comparison to the fine biography, *Nellie Bly* by Iris Noble (Messner, 1955). The technique is a familiar one of on-the-scene narratives and conversations which could easily have taken place but which seem to prove points of character rather than regenerate the natural and impelling dramas in Elizabeth Cochrane's life. While many of her accomplishments are forcefully described - her original success on the *Dispatch* for which she bucked strong family opposition, the remarkable exposure of Blackwell's Island and her job with Pulitzer's *World*- Miss Baker has left out many of the other social and personal experiences which in the Noble book, made Nellie Bly a rounded, controversial personality, and concentrates on the less trying episodes such as the trip around the world. But in itself, this is efficiently written and may inspire readers of eleven and twelve to go to the longer book. Drawings by George Fulton. (8/22)

First Books — Watts
June/? — ea. $1.95

Hughes, Langston- THE FIRST BOOK OF THE WEST INDIES- A look at the Caribbean Islands includes a substantial amount of information on customs, trade, geographical characteristics, history etc., but lacks the swinging and imaginative quality of Langston's other *First Books* on *Jazz* and *Rhythms*. Two general introductory sections deal with the area's colorful background, the Indians which were there originally, discovery and the periods of piracy which followed. Moving then to the islands and groups of islands, there are notes on Cuba, Puerto Rico, Haiti, the Dominican Republic, the Virgin Islands, and the Antilles. Though extensive enough, these read more like a geography text than the personalized narrative which has often been successful in *First Books* about other countries. Illustrated by Robert Bruce. (LC: 55-11846)

Roberts, Catherine- THE FIRST BOOK OF SEWING- That sewing can be a social, inexpensive and individualistic occupation becomes evident from the first pages of this efficient primer. One can have a very good time sewing. To add to the interest there is information about how sewing began in the transition periods when man started to wear clothes and hooked them together with bone needles and thongs. Following are descriptions of modern tools- threads, materials, sewing machine etc.- directions for making a simple mat and skirt, doing embroidery, working with plain fabrics and ideas for extra touches. Delicately illustrated by the author. (Summer. LC: 55-9602)

Scheib, Ida- THE FIRST BOOK OF FOOD- From metabolism to microbes, this is a good survey. Ida Scheib has a growing list of young science books, some of which she has only illustrated and some like this she has both written and illustrated. In a jaunty style that attracts one's attention immediately, she comes to grips with the problem of metabolism and strikes squarely at the fascination of the growth cycle- with everything beginning and ending in green plants. With this as a background the discussion goes on to cover hunger pangs; the different types of food which are eaten (and symbolized) in different parts of the world; and the main kinds of food eaten by westerners- milk, cheese, meat, eggs, fish, fruit, sugar, tea, cocoa, salt and so forth; on to canned food and spoilage. (LC: 56-5853)

TWELVE TO SIXTEEN- FICTION

White, Robb — Doubleday
UP PERISCOPE — $2.75

* This gripping sea story of World War II as it was fought in the Pacific is almost pure suspense as it follows Lt. Ken Braden out on a highly ticklish mission to discover the code at a Japanese radio relay station. At a time when men and submarines were at a premium, Ken ships out aboard the *Shark* from Pearl Harbor, a sub that had only just returned with a tired crew. As they go through the painful though highly coordinated maneuvers to get Ken to his tiny island, ashore unseen, back to the sub again and out through an encircling trap of enemy destroyers, it is touch and go all the way. An exciting narrative well reinforced with Navy knowledge. (8/16. LC: 56-9060)

Atwater, Montgomery M. Random House
THE TROUBLE HUNTERS $2.95

Continuing the adventures of Don Buckley, Hank Winton and Jim Dade (see *Cattle Dog* etc.) it is more especially Don's story this time as he becomes a summer packer for the Forestry Service. When ordered to report for duty at Three Rivers, Don smells mystery immediately. Hank and Jim, both smoke jumpers and old friends, warn him to keep their relationship a secret, indicating that the trouble is within their own ranks. As it turns out, a wrecked plane ferrying platinum for an important government project, has been relieved of its cargo. Don, with the help of his dog Rusty, sees plenty of action before one of the Service captains is brought to justice. (8/27. LC: 56-9468)

Stowe, Aurelia- *compiled by* Random House
WHEN BOY DATES GIRL $2.95

A good collection of teen age stories, many of which will be familiar to faithful magazine readers, includes ten refreshingly boy-angled pieces. In a pleasant break away from the ubiquitous examinations of feminine feelings and romantic aspirations, these tell us what it's like to be a boy doing the courting with its run of tragic to humorous results. James Summers' *Open Season*, Hugh Cave's *Girl Shy*, and William Groninger's *An Acorn for Jamie* are among the informants. (8/27. LC:56-5452)

Chute, Marchette World
STORIES FROM SHAKESPEARE $3.75

* There has been crying need for just such a book as this and in Marchette Chute the ideal interpreter has been found. She has succeeded in sharing her own joy in Shakespeare, and at no time does she write down to child level, rather choosing to assume the child's ability to attain the farther reach... Though the original intent was a selective group of the plays (as Charles and Mary Lamb did), the final decision was wisely to take the thirty six plays included in the First Folio, grouping them under Comedies, Tragedies, Histories. In reading them, one has a sense of participation; here is the situation, the background against which the story is set; hereas they appear- the characters, their relations to each other and the plot clarified- without undue detail; here the pattern as the story unfolds. The narration is done in the present tense, as though the play is enacted and the narrator is serving as commentator. No attempt is made to amplify descriptive background, beyond what the text would supply - and now and again extracts from the texts are used effectively. The introduction sketches the reason so much is demanded of the reader, the advantages and the disadvantages under which Shakespeare functioned. But the end result is that one adult reader finds herself persuaded to reread the plays themselves; and the hope is that younger readers will find in doing that very thing, the joy, the delight of discovery, with far more of understanding and appreciation than without the contagious enthusiasm of Marchette Chute's guidance. Even her gently humorous barbs at some of Shakespeare's absurdities tend to give the reader keener delight in finding out more for himself. (8/27. LC: 56-9256)

TWELVE TO SIXTEEN- NON-FICTION

Engeman, Jack Lothrop, Lee & Shepard
ANNAPOLIS $3.50

Subtitled *The Life of a Midshipman* this is a book of pictures with a running text by Mr. Engeman who is a retired Naval officer and an educational photographer. His intent has been to show in candid terms the daily life and four year routine of an Academy education and in this he has succeeded quite well. The photographs are friendly and casual. They start out and continue fairly chronologically from plebe summer through graduation- illustrating such widely varying activities and projects as tying knots, parading, going to classes in electronics, dancing, and generally hitting all the high-and-low spots in a midshipman's life. The plan is rather like the average college year book except that the explanations are more detailed and there is of course no rogues gallery of the senior class. With a foreword by Admiral Robert B. Carney, the endorsement of the services and extensive publisher promotion, this and its companion volume, *West Point*, handled the same way, should reach wide markets. (Publ.LC:56-8517)

Taylor, John W. R. Roy
PASSENGERS, PARCELS AND PANTHERS $3.00

From the British viewpoint, the author's account of air transport, accenting the role of civil flying, presents, over and above the information it conveys, the opportunities and drawbacks for the development of air minded interests today when the need for them is great. Chapters on many aspects of flying from private planes to aerial photography to the flying doctor service in Australia cover the history of air transport, its present status and the outlook for the future. It is frankly not too good in Britain where practically everything now must be done through the military, but there is hope for a future with less of the economic stresses that now make flying so expensive. Illustrated with photographs. (7/2. LC: 56-7632)

Hayward, Arthur L. Roy
A BOOK OF KINGS AND QUEENS $2.75

A book of twelve competently written biographical sketches of monarchs- from Cleopatra to Victoria and from Jenghiz Khan to Montezuma- gives some insight into what it means to be a king or queen and glimpses something of the characters and times of these dozen. The sketches tie in social background with personal history. We fight the Romans with Boadicea, develop the arts with Theodora, die tragically with Mary, Queen of Scots. A good survey, illustrated with black and white drawings highlighting dramatic moments. (7/16. LC: 56-8350)

FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Fiction from 12 - 16 Section:

Chute, Marchette- STORIES FROM SHAKESPEARE World
Stowe, Arelia- *Ed.* - WHEN BOY DATES GIRL Random House
White, Robb- UP PERISCOPE Doubleday

Armstrong, Charlotte Coward-McCann
A DRAM OF POISON $3.00

An ingenious chase for poison in an olive oil bottle is built around a marriage threatened by a dominating woman and goes apace before it gets husband and wife back to mutual trust. Ken Gibson, intending to suicide, loses the poison, then alerts the police, while his young wife, Rosemary, goes off on a hunt of her own. It leads to Ken's sister, a prospective mass poisoner, as the root of the trouble. With a Robert Nathan cast of characters this puts a fantasy twist around the ordinary. (Full report on p. 366. 7/30. LC: 56-5986)

Ashton, Helen Dodd, Mead
THE HALF CROWN HOUSE $3.50

A story of one day in the history of Fountain Court, an English manor opened to tourists for a fee, brings together through various episodes and remembrances, its glorious past. There was a day when Fountain Court entertained royalty and though now some of its finery is false, a ready victim to a crashing plane that brings it to a flaming end, there is a hopeful future for two of the younger generation. Not everyone's meat but typical of the nostalgic English novels. (Full report on p. 365. 7/23)

Smith, Dorothy Evelyn Dutton
BEYOND THE GATES $3.50

It is with compassion and understanding that the author handles her central figure, the gnome-like little Lydia, a child-woman of 14 whose homeliness had made her almost impossible to place away from the orphan asylum. Then Miss Marion came along, in need of a maid of all work, and there, through household management for which she had a flair and through the love and care of the other children, Lydia comes in to her own at last. There is a tragic theft in later years, but this too is solved and once again the future is Lydia's own. Definitely appealing. (Full report on p. 368. 8/10. LC: 56-8275)

Buckmaster, Henrietta — Random House
AND WALK IN LOVE — $3.95

As a fictional life of Paul, this will be an exciting reading experience to those who come to it without predetermined patterns of religious ideas; it leads one to the *Acts* and the *Epistles* to discover the clues to the incredible tale of Saul of Tarsus. The revelation and conversion on the road to Damascus is graphically described, and from that point on Saul's struggle for acceptance, his differing with Peter and James, his conviction that his role was to carry the message to the Gentiles and his life-long battle with his inner being- all combine to make him a human rather than a saintly figure. In most of this the author uses the chronology of the *Acts*, sometimes elaborating on assumptions to turn them into facts, but she never loses the sense of inner light and Paul takes on vitality, depth and significance. (Full report on p. 363. 7/30. LC: 56-5223)

NON-FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Non-fiction from 12 - 16 Section:

Engeman, Jack- ANNAPOLIS and WEST POINT — Lothrop, Lee & Shepard
Taylor, John W.R.- PASSENGERS, PARCELS AND PANTHERS — Roy

Blackington, Alton — Dodd, Mead
MORE YANKEE YARNS — $3.50

The author of *Yankee Yarns* spins on at a leisurely pace in this assortment of stories about New England. There are tales of heroic escapades and the jailing in splendour of a national hero; buried treasure real and fake; Phineas T. Barnum and his spectacular *Wild Man of Borneo* and so on. Affable. (Full report on p.378.8/13.LC:56-10054)

Larson, Arthur — Harper
A REPUBLICAN LOOKS AT HIS PARTY — $2.95

The Under Secretary of Labor sets forth here the pattern and principle of the New Republicanism which has consolidated through the Eisenhower Administration. He sticks to domestic issues in making his points which in sum lead to the recognition of government as guardian which should intervene only when a job for the people must be done and no one else can do it. The result is a unified, well organized declaration and explanation of policy which has turned necessity into advantage and advance, and a fine, down-to-issue presentation for tomorrow's voters. (Full report on p.374.7/11.LC:56-9671)

Kaneko, Risakazu — Houghton, Mifflin
MANJIRO, THE MAN WHO DISCOVERED AMERICA — $2.75

A simple presentation of a heartwarming incident in international affairs brings a realization of true isolation in a world no longer with us. In the days of Commodore Perry, Majiro was shipwrecked and saved by Captain Whitfield of the whaler *John Dowland* and came to live in Massachusetts. When he returned to Japan, facing imprisonment and scrutiny in his country, which had cut itself off from the world, he nevertheless spoke out about his experiences, and it was eventually Manjiro the Shogun called for when Perry approached Japan for a trade agreement. (Full report on p.335. 7/18. LC: 56-7239)

Smith, D. Mack — Knopf
GIUSEPPE GARIBALDI — $2.50

An efficient distillation of history provides the mainstream of Garibaldi's tempestuous life and adds another *Great Life in Brief* to Knopf's series. In a well knit narrative the writer lets none of the fantastic events with which Garibaldi was occupied run away with him and, sticking closely to facts, tells us of Garibaldi's lowly birth, his first political plot that led to exile, the years of fighting for Brazil and Uruguay and the final mixture of factors that contributed to the unification of Italy. (Full report on p. 351. 7/23. LC: 56-5804)

Caldwell, John — Little, Brown
FAMILY AT SEA — $4.50

The author of *Desperate Voyage* (1949) continues his sea chronicles with the account of his travels across the Pacific to Australia in the 36 foot *Tropic Seas*, begun in 1952. There is the financing of the boat, the arrival of two sons and the pregnancy of his wife Mary, as well as the further adventures, and rewards, as a final safe landing proves the worth of their craft and project. (Full report on p. 349. 7/16. LC: 56-9075)

Green, Constance McL. — Little, Brown
ELI WHITNEY AND THE BIRTH OF AMERICAN TECHNOLOGY — $3.50

Though fully cognizant of Whitney's role- through the invention of the gin and interchangeable parts- in bringing to life an America which lacked capital, skilled workers and industrial strength, this work-a-day biography only rarely creates an interest in the man. Legal and financial debacles lend some color to Whitney's career, but the book remains a useful rather than a readable item. (Full report on p. 376. 8/1. LC: 56-5930)

Harriman, Margaret Case — Rinehart
BLESSED ARE THE DEBONAIR — $3.50

Quite a bit of entertainment is the result here as the daughter of Frank Case of the Algonquin Hotel in New York City recalls her Eloise-ish years there and the many incidents and people that have made up her life. The famous names connected with the hotel, her marriages and her work on magazines (*Vogue, The New Yorker* etc.)- all come over in a very pleasant reportage. Mircea Vasiliu's drawings. (Full report on p.352.7/30.LC:56-7255)

Patten, David — Rinehart
THREE SIDES TO THE SEA — $3.50

Subtitled "Memories of a S'cunnet Childhood", this returns to boyhood haunts and forgotten joys. As the little boy who rode the egg wagon from his grandfather's farm, David went along more to be with the "town girls" than for the ride- and through him we learn something of them- of restless Olga, of Mamie d'Azeveda, the first "Portugee" to be born in the area. With them comes the atmosphere of a district, at times laden with sentiment but in keeping with recall. (Full report on p.377. 8/2. LC: 56-8876)

Teller, Walter — Scribner
THE SEARCH FOR CAPTAIN SLOCUM — $3.95

Trailing the wake of a doughty seaman, the author tells of Joshua Slocum who single handed made a trip around the world by sail back in the 1890's. Slocum's early life, his sea career and his happy marriage gave way to desolation when his wife Virginia died and he took to sea alone in the *Spray*. His remarkable story, written up by himself in a book that had 17 printings, retains much of its original flavour in this account. (Full report on p. 375. 7/26. LC: 56-9879)

PARENTS AND TEACHERS

Prudden, Bonnie — Harper
IS YOUR CHILD REALLY FIT? — ~~$2.50~~ 2.95

Four out of seven are not, and many will remember the Kraus-Prudden report submitted to the White House last year on the inadequate physical abilities of our youth. Lack of sufficient exercise, the mechanized era in which we live- these are two of the reasons and Mrs. Prudden presents a program of body building that includes tests to gauge development as well. A neglected aspect of child care, this should concern alert parents and teachers. (Full report on p. 378. 8/8. LC: 56-6905)

PLEASE MAKE THESE CHANGES IN DATE, PRICE AND TITLE

Page

281 (J-91) - Cutright, Paul R.- THEODORE ROOSEVELT: THE NATURALIST- postponed to June 20. (Harper)

281 (J-91) - Jones, Dorothea- WASHINGTON IS WONDERFUL- postponed to June 20. (Harper)

BULLETIN from

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F I C T I O N

M U S T B O O K S: Succes de scandale: Succes d'estime?

August 16

Sagan, Francoise — Dutton

A CERTAIN SMILE — $2.95

She's done it again, has Francoise Sagan - transferred the freshness, the vividness of her youth to the printed page in a story of adolescent love. So *Bonjour Tristesse* was not just a flash in the pan. Francoise Sagan has a gift for light badinage, for subtly conveying a sense of naivete (while assuming a role of sophistication). She is so wholly French that Americans can feel thoroughly naughty in relishing the casual acceptance of infidelity and liaisons as a way of life....The girl in this tale is a schoolgirl, and at the start of the story she is living quite openly with a boy who is a fellow student, and enjoying the give and take of passion while reasoning about its incompleteness. Then he takes her to meet his uncle, a "man of the world" who takes a fancy to her. In her imagination she builds it up into quite an *affaire*- and at the same time forms a close friendship with his wife. When he invites her to join him for a week on the Riviera- and it extends to a second week- she thinks herself strong enough to have her brief encounter- and go back to her former relationship. But it is not so easy after all. However, as the story closes, a phone call seems unimportant- and a new love hovers on the horizon.... It is studiedly young. The child of *Bonjour Tristesse* who manipulated her father's romances now graduates into her own. Those who cherished the earlier book will delight in this. Those who felt her to be a gifted stranger on our shores will again bide their time. Once more the translation- by Anne Green- is exquistely perceptive. (LC: 56-8276)

Shellabarger, Samuel — Little, Brown

TOLBECKEN — $3.95

One might readily find here a parallel with Susan Glaspell's *The Charmed Circle* in that here is almost an American counterpart of the last ditch stand of an old family to retain the trappings of their tradition. The great difference lies in the fact that here the traditions are not only those of externals- the old home and grounds, around which a modern city is encroaching (possibly Wilmington, Delaware?) but the ideals of the law firm of which old Judge Tolbecken is rightly proud; the standards of community service; the pride in the family honor- not to be shattered by divorce, and so on. That some of these entail false pride and shallow facades gradually is driven home by force of adverse circumstances. The story is mainly that of Jared, the grandson on whom all hopes are pinned, and Clarice, the French step-grand-daughter; of the factors that brought them together - and conversely, that separated them; of two marriages that intervened; of a war (World War I). It is a story that encompasses many of the attributes of which Americans can be proud. Followers of Shellabarger, accustomed to his tales of derring-do, will find themselves in a new region, a relatively contemporary period. Posthumously published, this manuscript was virtually ready at the time of his death. (LC: 56-10651)

August 22

Moore, Ruth — SPEAK TO THE WINDS — Morrow $3.50

L.G. Sept.

Hewn out of the rocks, this has the making of a folk tale of today. A sturdy portrait of an island community, off the coast of Maine, a group of people held together by traditions and loyalty and the difficulty of survival once the only native industry goes by default, and a feud, started with a small incident and growing to proportions that split families and friends asunder,- such is the material of which this story is built. The telling is episodic, so much so that at times one feels there is a good deal of unfinished business. But one gets to know the people, - the Gilmans, the MacGimseys - descended from the first residents; Miss Greenwood, still considered a summer resident- after twenty years, and "queer" because of her looks, her independence, her different attitude to the wild creatures she grew to know in her lonely house built on a remote fastness; Stella, postmistress and storekeeper, who battened on gossip, much of it malicious, and played personalities against each other; and other village residents. And the feel of place and mood pervade the whole....September selection of the Literary Guild will carry this beyond her usual substantial sale among those who like staunch regional stories. (LC: 56-9811)

Some Saleable and Rentable: Some Dark Horses

This out of a rather sleazy lot of books, designed for the Summer doldrums. That makes noting the better-than-average particularly important:- A LITTLE MORE THAN KIN by Nelia Gardner White (Viking) is eminently readable; Stuart Cloete's MAMBA (Houghton) has its horror moments and its lags, but is a holding yarn; there are two unknowns worth your special attention,- SO FAR FROM SPRING by Peggy Simson Curry (Viking) and JUSTIN BAYARD by Jon Cleary (Morrow). See pages following for reports.

PROBLEMATICAL BOOKS- Fiction

July 16

Welch, Maud McCurdy — NURSES MARRY DOCTORS — Bouregy & Curl $2.50

... but others try to get Doctor Julian Paige, young Chief of Staff, whose mind is on his work. But Linda, the nurse who assists him on most of his cases, keeps her feelings from showing- while turning down the attentions of surgeon Phil Manley; Karen, her friend, still in love with a man who had married another girl, is unready for Peter Travis; and an unwanted child, who needs a father as well as a mother, before she can be legally adopted, is the means through which these romances are officially resolved... Triple play (bromide?) for that sequestered audience.

August 8

Blake, Nicholas — A TANGLED WEB — Harper $3.00

The love of Daisy Bland for Hugo Chesterman is tested throughout their relationship when he takes her from the respectable world she has known into the questionable life of a burglar. From a social whirl to the underworld as money comes and goes, Daisy worships her Hugo and when he is hunted for the murder of a police inspector she still believes his innocence even though he asks her to hide a gun. Through their "best" friend Jacques, an abortionist and unscrupulous, Hugo is betrayed to the police and Daisy, following Jacques' treacherous advice, gives damning evidence. Aware of its results, she changes her story, and, although, pregnant, holds to it, but does not save Hugo. Based on a criminal case, this is an able diagnosis of a social outlaw, and the woman whose

love for him recognized no guilt and of the processes of law and justice which caught him. Will double in the mystery field. (LC: 56-8775)

August 15

Huston, McReady Lippincott
THE GATES OF BRASS $3.50

McReady Huston, who rearranged the Kitty Foyle story in *The Saving Grace* is again on that Main Line of argument as some polite Philadelphians, a few outlanders with money- or worse, none, and Reese Entrikin, a typical first family and bank assistant, resolve their lives within these confines. Reese works indifferently at his job, and is attracted to Ellen Cabannis, a working girl, from New York; his sister Milly makes a marriage which is triggered by money to Kim Fansler- and the Fanslers offer Reese a job which his mother- who has no assets except social- pushes him to accept. But finally Reese cuts loose from the pattern, away from his mother and toward Ellen and a new life which will be more satisfying... As before, social pressure and protocol provides the problem in an effortless entertainment among pleasant people. (LC: 56-8193)

August 16

White, Nelia Gardner Viking
A LITTLE MORE THAN KIN $3.50

The pattern of the story comes clear - but the manner of the telling makes it often difficult reading. It is a drama of twin brothers - two sides of the same coin rather than identical twins - and, throughout their years, in competition. Phineas, the redhaired brother, seemed to be the leader, superior in everything he undertook. But to Ollie, who tells the story, Phin only wanted to win for the sake of belittling the things that meant most to Ollie, even to the point of his marriage to Cassie (whom Phin also loved) and the death of their child, Mary Lee. And stone by stone, Ollie built up a wall between them, so insuperable that eventually Cassie left him - left him until he could face his own hate, his own fault - and begin the tearing down of the wall. The story is told in the form of a trial before his own conscience, as he faces accusations, and slowly arrives at the inner truth. It is an interesting approach, and in final analysis makes a stronger novel than the direct narration would have been. Mrs. White has built up a loyal following. This should increase it. (LC: 56-8565)

August 17

Curry, Peggy Simson Viking
SO FAR FROM SPRING $3.95

To a market over-conditioned to novels about the West this will be a booster- for its early 20th century people, scenery and feeling for a clash of tribal customs have a warmth, realness and vigor that make it stand out above machine mades. Scotland's poverty and dourness send Kelsey Cameron to the Rockies - as high as his dreams for his love, Prim Munro - and, as a greenhorn, he finds his hot pride is tempered, hardened by his boss, the woman who lives and works like a man, Monte Maguire. From his first cow, a hard bargain, to his small herd, he learns and learns, and the big, empty world becomes his own; when Prim bears Heather he sells his cattle, marries Prim in Scotland and brings them home - only to have Prim hate the "damn snowhole of a country", to sink in her guilt of Heather's illegitimate birth and to be tearingly, bitchingly jealous (even if with cause) of Monte's appeal for Kelsey. Heather, growing up with her parent's terrible ragings around her, finds allies in all their associates - Hilder, Jediah, the Gentrys, the Plunketts, and Long Dalton, who is able to teach her about love without making a conquest of her. Prim, when the question of saving the herd from starvation means success of failure, comes through a blizzard

on the trail to the more fertile plains below. But with Heather's leaving home for school there is still the neutral ground to which trouble has drawn them and forgiveness is clinched with Heather's parting poem. "This is for my people, dearly beloved..." "Whittled... then only the hard core showing"- this takes a special time and a special place, tough breaks and wild dreaming to lead its people into a living, laughing, terrible, sorrowful and beautiful world. Speaking, singing, brawling, this enlarges horizons and heart. (LC: 56-5071)

August 20 ✓ 9/6

Cloete, Stuart — Houghton, Mifflin

MAMBA — $3.00 ✓

The setting is the Congo - a remote ranch where a strange double triangle exists:- two men, the manager, Henry, and his assistant, Jim, and the native girl who was Henry's mistress, Marie-Therese; then Helen, whom Henry brings back as his bride- and her love for Jim, and Marie-Therese as foil- playing both men against each other, and hating her rival, Helen. Jim tells the story - tells it after the climax has been reached, Marie-Therese a victim of the leopard men; Helen a victim of Henry's sadism; and Henry a victim of his- Jim's- hatred. Jim plans coldly his own demise (one never believes in it)- and the story is his confession, as he sets out the complex emotional interplay against the sultry background of the jungle and the native life. The book is more than a straight story, for Cloete has tried to convey the philosophy of remoteness, of the white man against the jungle, of the great brooding mystery that is Africa. (LC: 56-10190)

Mishima, Yukio — Knopf

THE SOUND OF WAVES — $3.00

An engaging love story of a boy and girl whom the sea has fashioned, wise, beautiful and strong, occurs on the self-sufficient little world of a Japanese island, Uta-Jima. The hero, Shinji, a poor young fisherman of noble character, falls in love with Hatsue, beautiful and good daughter of the wealthy merchant marine Terukichi. Jealousy complicates their romance when the unhappy girl student, Chiyoko, home on holiday from Tokyo, whispers that Shinji has made Hatsue a "cracked pitcher". Yasue, an educated suitor of wealth and family as well as the town "operator", attempts to rape Hatsue as she goes at the appointed early morning time for water. Terukichi tests the suitors by putting them on the same ship, and it is Shinji who proves his shining worth by saving the ship in a typhoon, swimming in a dangerous sea to tie the ship safely, and thereafter wins his prize. The peripheral scenes are winning - the competition of the women divers, Terukichi at the bath house, Shinji's brother writing from Kyoto on his school trip. There is an experiment in style which is almost a success. The whole, with its classic undercurrent, is intentionally unsophisticated. (LC: 56-8911)

Pritchett, V. S. — Knopf

THE SAILOR, SENSE OF HUMOR AND OTHER STORIES — $4.50

These twenty five stories, collected from American and English magazines and from an earlier volume of short stories, are more concerned with character than situation, talk and incident rather than narrative plotting. Revelations of personalities depend on events while moods and emotions are developed through fragments of colloquial conversation or observation. There are monologues - a dentist extracting a tooth, a doctor telling of his temporary county practice, a barber capsuling a customer's life. There are sketches - bicyclists find no inn at the end of their trip, ladies in a bar get drunk, a landlord remains in the house he has rented, a milkman institutes a new routine, men are imprisoned in bomb debris, a drunkard dies. There are completer tales- cowardice is the means of saving a marriage, a street competition discloses a theft and provides a hero, war rations result in a new relation between an antique dealer and his secretary, etc. Of special bouquet for the connoisseur these are sharp in detail, carefully styled and many faceted in their portraiture. (LC: 56-5775)

August 20

FitzGibbon, Constantine Norton
THE FAIR GAME $3.75

A light, slight dalliance moves in and around wartime London, circulates with cheerful ease through the affairs of an emancipated coterie. Tommy Phipps falls in love with Lola- but,while fair game, she is in foul territory; she is engaged to marry "Nosey" Carmichael, a rather stuffy if more substantial character- and she does so, though she goes on to regret it. Tommy fills in time with Fat Suzy; Carmichael, whom Lola believes to be a potentially violent and dangerous man, becomes a Commando hero and disposes of Lola's lovers through dangerous missions; but it is Maeve, a frayed but fatuous woman as she writes a biography of Carmichael, who intercedes and enables Tommy and Lola to secure their freedom together.... A sophisticated interval, morally and mentally relaxed, which those who remember *The Arabian Bird* may enjoy. (LC: 56-10086)

August 22

Rosmond, Babette Harcourt, Brace
THE CHILDREN $3.50

The children's father is off to Europe for a few weeks; their mother is bedbound, partly from the loss of a last baby- partly from the fear of being left alone; Aurora, an unhealthily upright Negro woman of middle years, keeps a disapproving eye on the household; and Frill, the new nursemaid, looks for a boy she can marry rather than after the children. In a series of private conversations (a little reminiscent of *Lucy and the Delaware Dialogues*) the children play their game of Let's-Be; Frill turns from Bob to Buddy to a boy in the drugstore when she thinks she is pregnant; and there are night noises in the attic which lead to alarmed speculation (it is Frill- who has foolishly taken an overdose of ergot) but it sets the mother back on her feet and disposes of the help.... Something of a soupcon- or a little bit of nothing- but pert. (LC: 56-9931)

Daniels, Lucy Lippincott
CALEB, MY SON 9/5 $2.75 ✓

A short, direct novel has its theme in de-segregation laws and their effect on the Negroes of a small southern town. Asa and Effie Blake have raised their six children to respect the family's good reputation and to remember that they are colored but their son Caleb's burning hatred of injustice and equally ardent belief in equality is the means of ruining all the Blakes stand for. Caleb is sparked into revolt when there is no recompense for his brother-in-law's death and news of the enforcement of de-segregation rulings comes through; he leads a band of malcontents, goes with a white girl and is suspect when her brother is killed. He hides out with his family and promises his father, after the real killer has been caught, he will do no more to disgrace his parents but he is compelled by his followers to see the white girl again. Asa's decision is hard but, by his code, there is no alternative - he kills Caleb. The growing tension among all the Blakes - at home, in their jobs and in their relations with others; Caleb's own fright and disgust when he is unable to leave the path he has chosen; the changing attitudes of those who had admired and respected the Blakes - these spiral to a bitter climax. Simply and quietly but understandingly stated. (LC: 56-10817)

Ritner, Ann Lippincott
SUMMER BRINGS GIFTS 7/17 $3.50 ✓

Fidelia, Colorado, in 1913, and Emily Galbraith and her brood of four provide a placid, conservative chronicle of family activities. Mary is growin up and coming of age- she falls in love with reserved and self-contained Johnny Austertag, a

farmer, who now helps her Aunt Harriet and Uncle Harry with their ranch. Her brother Howie's plans to marry Dorothy are less equable- Dorothy is uncertain until the day of the wedding. And finally Uncle Harry's heart attack gives Johnny his opportunity and opening---- he will work the ranch alone and have a home to offer Mary.... Picnics and parties and pie socials keep this companionable in a very quiet way. Rentals. (LC:56-10806)

August 22

Cleary, Jon — Morrow

JUSTIN BAYARD — $3.50

His second novel of the Australian backcountry, and a more powerful book than *The Sundowners* (Scribner-'52) - this is first rate tale spinning and conveys a sense of today's frontiers with tonic enthusiasm. Bayard was a policeman and as the story opens he is bringing in a prisoner, Emu Foot, a native, who had killed his woman. Tribal revenge threatened, but Bayard determined to lick it and reach the station. But the Kapundas, bush myalls, might have won with Bayard's death had his prisoner not abetted him and actually saved his life. He came back to consciousness at Kootapatamba, the Kirkbride cattle range, and while awaiting the plane, he found himself in the vortex of a violent emotional battle. Young Kirkbride had brought his city wife, Julie, back to the ranch house- and six months of it had unsettled her to the brink of insanity. His head ranchman, Palady, bitterly resented her; Blanche, Palady's daughter by a half-breed, was the butt of Julie's hostility; the blacks took sides; and Bayard with his role as policeman, provided a further barb. Julie tries for him- and fails; Blanche comes to love him- and agrees to be his wife. And - as fate plays its hand, and violent death shortcuts to the ultimate answer- the story gathers momentum....Personally, I think this succeeds where Shute in *Beyond the Black Stump* fails - in carrying over the mood and rhythm and impact of the half-primitive, half-civilized country. (LC: 56-9000)

Millholland, Ray — Morrow

BLUE CHIP HAGGERTY — $3.50

These are the collected short stories, twelve of them, that appeared over five years in *The Saturday Evening Post* and follow in the character-situation pattern of Mr. Botts, Mr. Glencannon and Tugboat Annie, etc. For Blue Chip is a master mechanic ("maniac"); war orders and rigid specifications for Army and Navy are driving men and machines mercilessly and it is up to Blue Chip as superintendent to keep them sparked, efficient and productive. New problems turn up in each story, new demands spur him to various techniques and tricks, and in each it is Blue Chip and his own personal way of handling his workers and his machinery that brings satisfaction to the military as well as the plant. Easy going masculine reading. (LC: 56-8002)

August 23

Meagher, Joseph — Little, Brown

THE TENEMENT OF DREAMS — $3.75

...is just west of Irving Place, in New York City, and, in 1915, Christopher Boles, 23, discovers that his landlady, Jessica Bantling, is the sister of the wealthy blind man who has helped him after a slight accident. Jessica's disappearance has relieved her tenants of their obligations, while her brother, Josiah, has no clue to locate her hidden, scattered fortune. His right-hand man, Falconer, falls victim to the alluring charms of deaf mute Rhoda, a fellow tenant who has captured Christopher too, and his determination to possess Rhoda gives Christopher a chance to have his music heard. Falconer's detective hounds Josiah's venal major domo, an ex con; Christopher's frequently deranged collaborator is the means of revealing Jessica's whereabouts in a condemned building whose collapse coincides with the ruin of Christopher's dreams of composing. There's a notable overload of deviates here; the constants of dismal poverty and eccentrics keep this for a Collier-brothers following; the gaslight era may have its appeal; the story however sprawls, and lacks the impact of his earlier *Through Midnight Streets* (1954). (LC:56-9068)

August 23

Anonymous Viking
MADAME SOLARIO $3.95

A novel of period and place, of mood and manners, tells its story in three parts:- the first and third, through Bernard Middleton, a young Englishman on tour, which sees the beginning and the end of Madame Solario's stay at Cadenabbia, on Lake Como; and the second through the unrelenting questioning of Madame Solario by her brother, Eugene Harden. It is 1906 and Cadenabbia's visitors are ending the summer, their many nationalities, titles, money, idle chatter making a new world for Bernard, while Count Kavonski's pursuit of Madame Solario gives him a chance to protect the woman who has infatuated him. The antagonism between the two is dissolved when Eugene appears, envelops Madame in his plans for an opportunist alliance with wealth, dissects the events of the past that have led to the scandal in their lives and finally drives Madame to seek Bernard as her companion in her flight to Florence and then Milan. Eugene and Kavonski catch up with them; Kavonski offers marriage to Madame and refuge to Eugene and suicides when brother and sister vanish. Bernard is rescued from the unpleasantnesses to come by the friend for whom he had been waiting and heads for home with the knowledge that the story is both finished and without an ending. Here is the implied rather than the explicit, the atmosphere and setting that accentuates the period costumes and conventions, the elegance that restrains the violence - for tastes that prefer a high style drama. (LC:56-8564)

August 24

Barth, John Appleton-Century-Crofts
THE FLOATING OPERA $3.95

A deliberately digressive and, on occasion, smugly salacious report on the life and times of Todd Andrews, a bachelor, a lawyer, and a philosopher of (and out of) sorts who reviews his life as it was influenced by a heart condition and prostate trouble. Back and forth, he traces his first, unfortunate (humor reared its ugly head) sexual experience with Betty June; the next years of continence (prostate here); his affair with his friend Harrison's wife- Jane- approved and abetted by Harrison, and its end product- a lovely little girl; and finally his Life Inquiry, or Death Inquiry, of Self Inquiry as he calls it into the cause of his father's suicide. This leaves him with the answer that there is "no reason for living"- but he reverses this just in time.... The scene is the Eastern shore of Maryland, and *The Floating Opera* is a showboat which docks up there. (LC: 56-10340)

Updyke, James Random House
IT'S ALWAYS FOUR O'CLOCK $3.50

The downbeat on that lonesome road, and another lost musician, is given by Stan Pawley, guitarist, who tells the story of Royal who could play a piano "way out there", who picked up the pieces of a broken life for only a little while, and who wrote his own swansong in a piece called the "It's Almost Always Four O'Clock Blues" ("Four A.M. It's when the world slows down. It's when things look worst. It's when most people die"). With Stan, and Walt- Stan's friend- a facile character, Royal forms the Royal Trio and Royal knows the first happy time since his mother died. But Walt, with an eye on money, sells them out- the Trio folds- and Royal disappears, disintegrates, and there is no one or nothing to bring him back after a suicide attempt... That special world- and a special character- this is again a small combination in a vernacular which is untrammeled and up-tempo. (LC: 56-9843)

August 27

Marshall, Rosamond — Appleton-Century-Crofts

THE RIB OF THE HAWK — $3.95

The Hawk is Vanni di Falco, Pope's General and "conqueror of hearts as well as cities"; his rib- and there's a fair amount of flesh on this bone- is Mia whose beauty raises her from beggar girl to model for a sculptor to the inamorata of Vanni, and she is coveted by his half brother who is also his enemy- Ascano. Tricked by Ascano, Mia disappears, devotes herself to good works among the poor,is believed dead- by Vanni- until she turns herself in ("a body without a soul") to secure Vanni's freedom from Ascano, a sacrifice averted at the end by the intercession of an Englishman.... Dubious history- but there's nothing doubtful about the decolletage- for those who can still take what is more than a bed and bored routine. (LC: 56-10339)

Goldston, Robert — Rinehart

THE EIGHTH DAY — $3.75 95

An escaped murderer, insane, and a genius in the art of disguise, comes to a small French shrine and kills the healer who has worked so many miracles. Donning the garb of his victim, the murderer receives the six sufferers who are the principal figures in this disturbing novel. A leper is cured outright; a ballet dancer with a shrunken leg is restored; a drunken tubercular writer is reoriented. All gain from the encounter, especially in the gradual freedom from obsessive guilt- guilt in a defrocked priest who engaged in the violence of a coalminer's strike, guilt in undermining the Resistance movement, guilt in a young girl's longing for paternal love. This is retrospectively filled in, and the intellectual allusions of the dialogue drift from psychology to the religious ideals of the Catholic and man's obligations to the community. The murderer himself, an incidental personality, is the symbol of thwarted belief, of all that these six have never dared trust nor assert.... The novel is not always carried off dramatically; the style is sometimes gauche, sometimes pedantic, sometimes abstract. But it is an arresting book which raises a bridge between the new science and an older faith. (LC: 56-9501)

August ??

Bryher — Pantheon

BEOWULF — $2.75

The author of *Roman Wall* and other well received historical novels portrays here a more recent period of history, that of the Blitz in the London of World War II. Her portrayal of the living out of wartime days with their drabness and danger consists of cannily arranged sketches of over a dozen folk whose lives touch upon or center about the homely, comforting teashop run by two elderly ladies and fittingly named the *Warming Pan*. Selina Tippett is the motherly figure who presides and succors, Angelina is her militant partner who goes to battle for food rations and who brings home the plaster bulldog Beowulf as symbol of resolution. When the *Warming Pan* is blasted to nothingness, Beowulf remains unscathed - and,while Angelina rejoices and thinks of hawking cakes, Selina laughs and weeps over the fact that she will never have to worry about overdue rent again and is embarrassed by the solicitude of her friends. There is an immediacy and a sharp etching in the presentation of people who seem to be caught candid and unaware by the author: the lonely widowed septuagenarian painter who hangs out at the teashop and who is mercifully spared complete poverty by the blast; young Eve, who has found freedom in the city and who worries that her friend Joe feels alive only in war; Ruby the waitress who discovers a friend, she has come to mourn, alive beside her ruined dwelling; the retired colonel whom no one will put back in "harness"... A small, distinctively cut and polished piece. (LC: 56-10411)

~~August ??~~
September 26

Botein, Bernard — Simon & Schuster
THE PROSECUTOR — $3.50

Judge Botein whose previous book *Trial Judge* (1952) presented the facts of the case from the bench here indulges in a fiction form for the working details of the prosecutor's office. John Peabody is the new district attorney and on his staff is the coldly ambitious, ruthless Edgar Bailey who invades the jurisdiction of others, who gets convictions before the grand jury on many cases and whose philosophy of results being more important than methods puts Peabody and his office in unfavorable political and public light. Through the various kinds of cases, through the working of the legal machinery that takes place before a case comes to court, through the men and their jobs, Baily hatchets his way and the scandal that breaks sends Peabody to Albany for hearings - which clear him and cut Bailey down to size. A guided tour through municipal law forms, this has its value perhaps as instruction rather than as a novel. (LC: 56-9917)

BEHIND THE BARS: BEYOND THE STARS

July 25

Ketchum, Philip — Ballantine
THE NIGHT OF THE COYOTES — $2.00- $.35 paper

Many situations are resolved during the midnight shift at Soledad; the town drunk waits to be cleared of a murder he did not commit- while an angry crowd is stirred by the talk of a lynching; an expensive poker game turns a gambler straight; a marriage ends- and an unwed mother finds a forgiving man; and Joe Danzig, sheriff pro tem, is singleminded and stouthearted as he withstands the woman he loved and the men who now threaten him. A variant in the field, and a variety of interests to keep this alive. (LC: 56-11222)

July ??

Dewey, Thomas B. — Simon & Schuster
THE BRAVE, BAD GIRLS — $2.75

It all happens to private detective Mac when the girls - a socialite, a school principal, a teacher, and a female detective - gang up on him and land him in a hassle between politicans and police. The dead body of a musician involves them all and Mac, on his feet after assorted assaults, walks through wire taps, double crosses, the abduction of a little girl - to get his sorry killer. Some rough spots in Chicago.

August 17

Gilbert, Anthony — Random House
RIDDLE OF A LADY — $2.95

Arthur Crook, never a man to worry about proof, has quite a work-out with timetables and facts before he can get his (unwilling) client off the hook for the murder of his mistress, Mrs. Stella Foster. Crook whittles away at the neighbors, eliminates the impossibles, and, making use of possibilities, pits Stella's other admirers against her detractors for his finale. That bumptious Englishmen brings it off again. (LC: 56-8801)

August 22

Grey, Zane — Harper
STRANGER FROM THE TONTO — $2.75

Kent Wingfield, heeding a dying man's request, travels far and dangerously to find Lucy Bonesteel who has been brought up in Hole in the Wall, in Utah, with no knowledge of her father's outlaw career. Kent wins her love, wins her father's friendship in cutting down a traitor in Bonesteel's gang and is able to take her with him, with her father's blessing, when Bonesteel decides to abandon his life of crime. Scenery and sentiment. (LC: 56-8781)

August 24

Tenn, William — Ballantine
THE HUMAN ANGLE — $2.00- $.35 paper

Eight SF tales of humans, not-so-humans and even one vampire mingle some humor with the regular ingredients. The Army's supersecret project is left at the post by the Navy: a woman of many abnormalities gives birth to a normal but wholly unpredicted baby: a human becomes a thing of terror to a race of telepaths: a reporter does a story on a vampire hunt - and finds the vampire...The practiced hand here. (LC: 56-11224)

August 27

Dodge, David — Random House
ANGEL'S RANSOM — $3.50

Freddy Farr, millionaire owner of the *Angel*, trying to shake a Belgian countess, is then shaken down by a gangster Holtz- for $100,000, and the seizure of the yacht brings Holtz and other undesirables aboard. Sam Blake, Farr's seagoing chauffeur, tries to keep the peace but one man is murdered- while the police in Monaco are alerted by the dotting of an i in a signature.... Maybe not to catch Her Grace- this time- but to keep up with a Monegasque-conscious rather than mystery-minded public. (LC: 56-5206)

Ard, William — Rinehart
CRY SCANDAL — $2.75

Timothy Dane, ex-partner of Barney Glines, is called in when Glines disappears, latches on to Glines' association with *Info*, a smear magazine, and the murder of his secretary. He runs into a horsewhipping meant for Glines and his blackmail; he finds other victims; and his hunt leads to pornography and shakedowns before he can clean out the cesspool he has discovered. The more malignant side of N.Y.C. (LC: 56-9815)

August 29

Treynor, Blair — Morrow-Mill
WIDOW'S PIQUE — $2.75

Pete Baylis is in the California blue chip set when he finds his pick-up, a girl in a Jaguar, is the threatened wife of old powerhouse Wells. His job to protect her totters over the death of a band leader, and his wife-sitting develops jitters when a friend of her crippled sister is killed. With the death of Wells, Baylis is in for more trouble until he can tie in the wills (and wonts) to police satisfaction. So-so. (LC: 56-9413)

MUST BOOKS

August 20

Wendt, Herbert — Houghton, Mifflin

IN SEARCH OF ADAM — $6.50

* Report repeated from page 260 of the April 1st bulletin, as follows: this has now been tapped by the Book of the Month Club and will be the ~~September~~ August selection. "The story of man's quest for his own origins dates back to the pre-Socratic era, embraces over a dozen sciences and involves everyone from Aristotle to Avicenna, Spinoza, Buffon, Lyell, and so down to the Nobel Prize winners of our day. It considers, too, the informing ideas which have stimulated the quest and thus has overtones of social history. Mr. Wendt has not only mastered all these difficulties but he has also portrayed the crochets, biasses, rivalries, domestic tragedies, forgeries and sarcasms of his heroes. The result is a richly informative, wonderfully readable record of human inquiry. The multi-patterned delvings- into anthropology, paleontology, geology, evolution theory, genetics, cytology, botany, zoology, etc., etc., in no way give this a textbook dustiness nor do they tend to an over-simplification for the layman. The continual use of dialogue heightens the narrative effect. Giving belated justice to Goethe's scientific work, Wendt accords also to many scientific stepchildren the significance they have been denied. He demonstrates likewise the true influence of Schelling, Descartes, Kant; he notes the obstacles which science had to meet in politics and superstition. The quality of organization and the quantity of research rate high. For a serious minded audience with intelligent curiosity. Illustrated with photographs and line cuts and translated by James Cleugh. (LC: 56-7241)

Two Controversial Items- Which Rate Attention

Paul Murray Kendall's RICHARD THE THIRD (Norton) is immensely readable and presents a fresh viewpoint on a figure of history; Maurice Samuel's THE PROFESSOR AND THE FOSSIL (Knopf) is certain to have a wide public among historians and particularly Jewish scholars- whether the general public will be caught up in the controversy attacking Toynbee depends on the kind of press the book gets. Don't ignore it. Reports in pages following.

PROBLEMATICAL BOOKS- Non-fiction

July 2

Donovan, Robert J. — Harper

EISENHOWER- *The Inside Story* — $4.95

The N.Y. *Herald-Tribune* White House reporter records the consecutive living history of the Eisenhower administration, through the story of what happened in conferences, Cabinet sessions, behind closed doors. While there are occasional glimpses of White House operation and the personal life of the President and Mrs. Eisenhower, this is subordinated to the inside record as related to the formulation of policy, its development, the setbacks, the compromises, the disappointments and the triumphs. It starts with the months between election and inauguration, the unprecedented preparation for transfer of a regime long in power to a new regime. There are occasional flashes that give closeup and very personal impressions not only of the President but of those closest to him. Some conclusions are drawn, occasional presentation of material reveals viewpoint and sympathy, but in the main it is a reporter's story, objective, frank, perceptive. Donovan does not hesitate to register the President's perception of continued discord in Republican ranks. In fact, he cites this as one major factor in his decision to run for a second term. He charts the obstacles and disappointments, the failures of securing Congressional cooperation, the rejections of some of the things closest to Eisenhower's wishes. He notes the storm signals, economic and political - and the recognition of a new swing upward. He enlarges on the mistakes, the boners pulled in the employee security

program. But he cites too the achievements (giving credit to crucial Democratic support). Towards the end, the book is as up to the minute as the limitations of book press permits- and one gets a sense of undigested reportage. But for the most part here is a sane, balanced, mainly sympathetic record. The intimate reporting of the secret meeting in which Eisenhower was given the green light by his associates on acceptance of renomination winds up what is an important political document. (LC:56-9653)

July 31

Hogan, Homer — Philosophical Library

DICTIONARY OF AMERICAN SYNONYMS — $6.00

As its author states in his introduction this is planned to be of use to those in the field of commercial writing, feature writers, journalists, sales correspondents and so forth, and for these it seems a well arranged and helpful item. Primarily a dictionary of Americanisms, definitions include cliches, slang and popular idioms and the entries are arranged alphabetically by general categories and "definition entries". For instance the word "People" is a category defined by such synonyms as grass roots, Herrenvolk, lost generation, man in the street, and followed by a cross reference to Populace and Public. Then alphabetically below come "definition entries" such as "people's front" and "pepper pot", each of which is defined as to its most current meaning and followed with a reference to the category under which other synonyms for it would appear. In other words, it is a two way system providing a link between established and popular or modern word usage. In this sense, it is neither a thesaurus nor a regular synonymy but a practical guide to zippy, punchline writing which may well have its use.

August 3

Pevsner, Nikolaus — Praeger

THE ENGLISHNESS OF ENGLISH ART — $4.50

The Reith Lectures, when they were given over the B. B. C. in 1955, received considerable attention and were later welcomed by an enthusiastic audience in book form- expanded and illustrated. Their author, Dr. Pevsner, has as his qualifications for such an undertaking, years of teaching the history of art at London and Cambridge Universities, the editorship of the familiar Pelican art book series and, perhaps most strikingly, his coming to England as a foreigner in the 30's which allowed him, as he suggests, to look at the English art scene with fresh eyes. He does this in this book which he defines as a "geography of art". That is, art as it expresses certain aspects of national character, and his approach to the subject is unique and lively. Observation, rationalism, energy, the picturesque- these are some of the broad and general traits Dr. Pevsner has found emergent in English painting and architecture and his various explanations for their being cover the artistic keyboard in a harmonious sequence of examples. There is "Hogarth and Observed Life" not only in itself but in the peculiarly common ground it had with Reynolds and detachment which in turn provides a reference point to the Perpendicular of English architectural style. One may quibble with this kind of reasoning and the often arbitrary judgment it may employ but the result is a stimulating review which should lead to fresh truths. Illustrated with 124 plates and indexed. (LC:56-8431)

August 15

Borland, Hal — Lippincott

HIGH, WIDE AND LONESOME — $3.75

The author's boyhood on eastern Colorado plains emphasizes the feel of frontier life and the heritage of pioneering for his story of homesteading in 1910 is that of isolation, precarious existence and the meeting of the rugged demands of the land. He and his father build the house, dig the well and then bring mother to settle in. With two cows, two horses and chickens, they face the need for fuel, fencing their crops (after a raid by range cattle), food for themselves as well as their animals; they ride out the winter and blizzards; and then comes a dry summer. Father takes a printer's job with a

newspaper and mother and son take up the job alone, in spite of the loss of their two horses and a cow, so that there will be cash to get them through the next winter. Father comes down with typhoid, nearly dies and eight weeks later again goes to work for a newspaper to pay their debts. Again mother and son hold the homestead, this time through a skimpy winter and the next summer proves out - until father decides to move them all to Flagler. Here are the not-so-near neighbors, the sheep and cattle feuds, the changing seasons, the life on the edge of defeat and the final sense of accomplishment - to background a boy's growing love of the plains, their freedom and their contribution to his development. This will recall perhaps Ralph Moody's *Little Britches* (1950) which also has a Colorado setting but Borland's life is more cut off, more aware than Moody's and as such is more rewarding as a family picture and as a story of persistence and courage. (LC:56-10812)

August 15

Laune, Seigniora Lippincott
SAND IN MY EYES $3.50

Report repeated from page 235 of the March 15th bulletin, as follows: "An engagingly candid woman's story chronicles the devotion of conjugal love with the focus on Mr. Laune and peripheral attention to town, country and the intruding innovations of the years. Coming of age on the Texas Panhandle, Nonie married the lawyer who claimed her in a determined and concentrated courtship. They settled in Woodward, Oklahoma Territory, where civic activities helped the new community to grow. The purely personal part of her story is the best- as she openly describes the resolution of a near-break after she had given birth to her first baby and shut herself off from her husband. There are other items of interest:- the children, the team of Dixie and Yankee who reared at the first White Steamer, the call of the beloved prairie, the runaways and criminals that brushed up against her husband's duties as prosecuting attorney. Many will find her delight in everyday living communicative." (LC:56-6420)

Polatin, Phillip, M.D. &
Philtine, Ellen C. Lippincott
MARRIAGE IN THE MODERN WORLD $3.95

Report repeated from page 235 of the March 15th bulletin, as follows: "A doctor and his wife again (*How Psychiatry Helps, The Well-Adjusted Personality*) collaborate to analyze and advise- and their evaluation of a happy marriage, which is to be worked at and worked out, ranges over the many factors involved. Certainly the capacity to love is essential, but self-appraisal and your motives for marriage are preparatory indices. Sex, before and in marriage, attitudes toward a home, toward family and children, toward money all play their part. The crises in marriage may result from an extra-marital affair, from psychiatric disturbances, addictions, or from external influences- financial reverses or illness. Divorce, its effect on those involved as well as the children, has many reverberations. So that all the problems- practical as well as emotional- are considered in a broad analysis which uses representative cases and makes intelligent, helpful recommendations for guidance in the home." (LC:56-8191)

August 20

Crosland, Margaret Knopf
JEAN COCTEAU $5.00

Jean Cocteau, *enfant terrible* of the 20's and 30's and always a favorite subject of gossip columns, here receives a serious- if not entirely illuminating treatment, at the hands of his biographer. Cocteau, poet, ballet-writer, novelist, film artist, playwright and critic is now sixty six years old and living in semi-retirement on the Riviera. Since he is still living, obviously not all can be told about the life of this gifted and unconventional figure. What the biographer sets out to do is to relate the works of the artist to his life and experience. In this

she is only partially successful. The first part of her book is a sort of running chronology of the events of Cocteau's life, in which the issue of each art form was an important episode. The second part attempts to deal critically with the works and the artist's gifts. Unfortunately, the biographer lacks the incandescence of mind, the psychological insight to throw great light on her subject. Cocteau, son of a bourgeois family, is one of those demi-artists, in whom the creative gift struggles against the conservative tradition. The gifts win out, but not without causing a deep split in the personality, a split which even the titles of some of his works epitomize, splits which led to strange passions and even to a period of opium addiction. Cocteau is not a great master, nor a first-rate artist; but he is a man of multiple gifts, flashes of poetic insight, great charm, and keen critical intelligence. Earnest in her desire, Miss Crosland yet fails to do justice to the playful and luminous qualities, to the deep resources of Cocteau's talent. So Gallic a writer, perhaps, awaits a fellow Frenchman for a true summing up. (LC:56-5293)

August 20

Mehdevi, Anne Sinclair — Knopf

FROM PILLAR TO POST — $3.75

An accomplished traveler and writer, Mrs. Mehdevi deftly shapes her account of encounters and adventures in daily living, round, about and back again, from Mazatlan to Majorca. An American married to a Persian, she bore her first child in a tiny Mexican hospital, where the nuns were distressed at her exclamation over the ugliness of her baby and where she learned to feel at home. In Vienna she met Uncle Mehdi, who hoarded a worthless treasure to keep himself fit for whatever life brought; she dabbled in underground intrigue that turned out to be black market and not for the refugee's benefit at all; she quailed on the Orient Express as the Russians played their practical jokes on inspection tours. She brought a French maid to America and induced her to cook hamburgers on the premise that theywere Persian and therefore part of children's heritage. The excrutiating entertainment of a Persian guest, the visit with an old Greenwich Village roommate who had made good but wanted to know the lowdown on the world from her traveled friend, the measured fencing with the *guardia civil* of Alcudia provide sophisticated New Yorker style fare - wry, tough, sound. (LC:56-8923)

Samuel, Maurice — Knopf

THE PROFESSOR AND THE FOSSIL — $4.00

The "professor" of the title is Arnold J. Toynbee; the "fossil", the Jewish people. And the author, a serious student of the issues involved, attempts to cut through the "arabesques of erudition" of Toynbee's monumental *Study of History* to expose the misrepresentations of the Jewish past and present, the state of mental confusion revealed in the volumes, and to show the positive side of the Jewish contribution to world history, the contradiction of the charge that the Jews constitute a "fossilized remnant of a perished civilization". To those whose reading of the Somerville Abridgement revealed Toynbee as failing to recognize the fundamental roots of Christianity in Judaism, this further study is a shocking indictment, meticulously documented, and showing in Toynbee a seeming ignorance of fact, misinterpretation of evidence, ambivalence and double talk which would suggest deliberate perversion of known historical facts to an end that serves the cause of anti-semitism to a dangerous degree. He has presented only those aspects of Jewish history that prove his three central ideas:- that the period of the prophets was the only phase of value in Jewish history; that the rejection of Jesus as the Messiah was their fatal error; that thereby they condemned themselves to everlasting sterility. He offers misstatement after misstatement:- on the source of the Yiddish dialect and the value of Yiddish literature; on the facts of records of sheer survival through enslavement, exile, dispersion; on the evolution of Christianity from the Judaic to the Hellenic; of the place of the central focus of Jewish religion, the belief in One God which survived 4000 years of continuing drama; of the dominance of the nationalist not the racial antipathies, and so on. Contradiction after contradiction muddies the waters of scholarship. Samuel charges Toynbee with accepting a stereotype in his analysis of the Jews in the Middle Ages and their place as traders "who made the most of it".

In his later volumes Toynbee shifts ground, but never acknowledges error, and throughout one gathers a sense of implacable hostility, a determination to belittle achievements, deny vitality, establish the fact of fossilization by stating it unequivocally. The absurdity of his theory is proved by historical evidence, as Jewish schools continued secretly in devastated Palestine; the Hebrew *Misnach* and the Aramaic *Talmud* survived and study was continuous in Southern France and the Northern Rhine; Spanish Jewry carried on. The Crusades produced, by compulsion, mass conversions, but flourishing Jewish communities persisted, despite assimilation, peripheral defection, apostasy. When Toynbee gets into modern Judaism, his unsoundness of historical accuracy is a matter of degree. His charges against Zionism ignore the long history prior to today's version, which he views as a reaction against Hitlerism, and ignores the needs for new techniques of survival, the restless groping of young Jews for their heritage. He sees only the conflict within Israel, between the orthodox and the secular. He calls the revival of Hebrew as a living language a "linguistic archaism"- ignoring the psychological value. The mere existence of Israel today is a testimonial to the dynamics of purposive development, but Toynbee ignores this in his efforts to distort the situation between Jew and Arab, omitting all evidence against the Arabs, the very sequence of events as reported by his own agents. His record climaxes in poisonous innuendo, violent partisanship, a coupling of the Nazi crimes against the Jews with the Jewish crimes against the Arabs. Samuel concludes with a personal tribute to the astounding achievement of the Israelis against impossible odds, against overexpansion in an effort to absorb the fragments of shattered Jewry, against hostility on all sides. His book, while inevitably falling into the pitfall of imbalance, is a powerful document, and one that deserves close study. (LC:56-8929)

August 20

Grzimek, Bernhard — Norton

DOCTOR JIMEK, I PRESUME — $3.75

The director of the Frankfurt Zoo takes a light-hearted, informal study trip to Africa to see his animals in their native habits and habitat. His observations while touring the Ivory Coast are as often about people as animals: he becomes acquainted with the aristocratic Baule, notes the status and plight of lepers, enjoys the company of a beautiful native as they both bathe in the river, comments on the courtesy of French officials towards a German national. The creatures he tracks are the hippopotami, a mighty elephant, chimpanzees, termites, weaver birds. His son Michael describes his solo voyage home with the animals they chose to bring back. A bland mixture of events and observations, this picture of French West Africa has lost some of its tang in translation. (LC:56-10085)

Smith, Ethel Sabin — Norton

THE DYNAMICS OF AGING — $2.95

A discussion of the twenty "extra years" which have been added to the average lifespan places an insistence and an importance on the individual, the values he has found in himself, the resources he has developed through the years which will have led to "self-enrichment" rather than any loss of self-esteem as he faces old age. This is the basic concept in a book which is something more than just geriatric guidance- for the development of one's self, one's interests, one's talents must begin much earlier in life. This will diminish the dangers and defects and disabilities of old age (such as power, loquacity, ill health); it will lead to an adjustment to time passing- and the time ahead- death, an always relative factor; and it will enable the individual to enjoy the freedom of this last phase to its fullest.... By no means a panacea for the passage of youth, this is an intelligent, psychologically oriented and an at all times realistic approach. Many should find it helpful. (LC:56-10087)

Walker, David E. Norton
ADVENTURE IN DIAMONDS $3.50

A secret operation and not in the records is this one day mission in May, 1940, to Amsterdam to cheat the Germans of gems and industrial diamonds, with their terrific war potential. Its high level importance released a destroyer to carry Walter Keyser, now a British subject, and Jan Kors Smit, Dutch, of Smit & Zonen, internationally known diamond merchants, and Major Dillon of Intelligence, to Holland, with clearances from the British War Office and the Netherlands Legation, where, on Whit Monday, with banks and offices closed, it was their job to persuade the dealers to deliver their stocks for transport to, and storage in, England. The passage across the Channel had its dangers, landing and transportation to Amsterdam had theirs and, once with Jan's father, there was the tormenting wait for the decisions of the men with whom he conferred. Danger too from fifth columnists in Dutch uniforms, from possible invasion (Holland surrendered the next day) and from all of their wanderings around the city had to be faced and when Jan's father handled over his stones there was the agony of watching the others part with theirs - with no insurance, no security that they would be returned in the future. There were difficulties on the return route - refugees, the boat to take them to the destroyer and the chances of meeting her - which were dissipated when, once aboard, they headed to England. This - reading like fiction - is quite a tale in which private citizens play a part that no one else could, on a day when any moment could have meant disaster. Played up and popular. (LC:56-10084)

~~August~~ 22 9/19

Rowse, A. L. Harper
THE EARLY CHURCHILLS $6.50

The Churchills, West Country people, continue to have a prominent representative in public affairs but the great man of today should not obscure the doings of the first Sir Winston who swept to fame under Charles I and Cromwell. Winston's son John rallied Europe and saved England by a series of military masterstrokes; he was created Duke of Marlborough and a grateful nation built him Blenheim Palace. John's wife, Sarah, friend and, later, enemy of Queen Anne, was among the strong women of history, as redoubtable in marital as political manipulation. There was John's sister Arabella who, unable to wage war or figure in affairs of state, made good as mistress of King James II. Genealogy here is related to a thorough research into the forces dominating England throughout the 1600's and into the 1700's and the record, full and overflowing, has no room for present day Churchilliana. This portion of family history is a distinct contribution to our knowledge of the period and is served up with taste and more than adequate contextual trimmings. A useful library item and for stalwart lovers of English history. (LC:56-8768)

Skolle, John Harper
AZALAI $4.00

John Skolle's acquaintance with the Sahara and its peoples brought the taste for more - and catapulted him willingly into an epic-albeit accepted - trek from the salt mines of Taoudeni to Timbuctoo. Joining the camel caravan, he gained the regard of the men who traveled from the desolate mining town and whose journey was so hazardous that they earned three fourths of their cargo in transporting it. The story of the trek is a center to many asides - as the author elaborates on the ways of the magnificent, garrulous and insubordinate desert camel, or describes the culture of the Tuaregs, whose nomad aristocracy range over a million square miles of desert. History with an

amazing difference emerges too as we hear a Berabish describe the years of World War II as quiet years when the Reguibat of the Spanish Rio de Oro did not raid them, or as we enjoy the conversion of Pere Yakouba to life in Timbuctoo. We are lifted into the desert domain of people who live with dignity in the face of a harsh, unyielding and isolating world - and who cannot condone or understand the laws and methods of modern society. At once removed from the political firing nearby yet revealing a certain character in splendid immediacy. Illustrated. (LC:56-8762)

August 24

Kendall, Paul Murray — Norton
RICHARD III — $5.95

* There is nothing devilish about Richard here, in a brilliantly written biography comes at a time when its subject is being cast up before the public eye in a different form. A professor at the University of Ohio, Paul Murray Kendall has shown himself as a writer-historian fully able to regard the panoply of 15th century England in all its trappings and to describe them with a tremendous capacity for relating events in perspective and in a fresh, imaginative style. Form the start, he makes no bones about his partisanship; he is definitely on Richard's side, not to build him up as a hero but to make him a man of his times who did the best he could within the limits of background, social mores and his own character. And, like monarchs before and after him, Richard had much to deal with. The traits that come over forcefully to us are described from nearly youth on: his childhood as a weakling dominated by the brightnesses of his brothers, George and Edward, his determination, in later residence with Warwick the Kingmaker, to become physically strong; his growing regard for Edward and the action he took when only in his teens to help him break the baronial power over the crown which so dramatically ended at Barnet, and left Richard, at 19, the prop of the throne. Presumably happily for them both, Richard married Warwick's daughter, Anne, and the next decade was spent as Lord of the North, aiding his brother in the maintenance of a steady kingdom. Yet there was the irony of history in the plotting of the Woodvilles, the family into which Edward had married, and Richard, continually aware of the threat they presented, grew in his conviction that the single stroke of violence could well prevent widespread disorder. However wrong or right he was in this becomes secondary to the duties he took rightfully upon himself at Edward's death. The plots and counterplots that made him king in a bloody morass (the murder of the two princes is discussed clinically in an appendix) seemed tragic strokes of fortune which deterred Richard's puritanism, his wish to hold the hearts of the people and establish a kingdom orderly in the sight of God. His efforts ended with the return of Henry Tudor but grief and disloyalties at home had taken their toll. If it is partisan, this is nevertheless splendid history and should find its place among the inspired biographies. (LC:56-10090)

Frank, Mary & Lawrence K. — Viking
YOUR ADOLESCENT AT HOME AND IN SCHOOL — $3.95

A soothing approach to those touchy, transitional years, this is less explicit than the Gesell book- there is certainly less diagnostic detail- and perhaps from that point of view it will be easier for the average parent to use. He will also be reassured by the Franks' attitude- if adolescence is difficult- it is a difficult age, and once again the modern maxim for providing the right environment- be loving and understanding- obtains. There is a general coverage here of the phases of physical and emotional development; the definition of personality which will occur during this period; the goals of work ahead- and for girls, marriage and maternity; the family frame and common concerns (manners, messiness, money, health care); the purpose of education and an evaluation of schools- and here the Franks lapse into a somewhat hazier, progressive ideology. All in all, however, those who have used the Franks as home consultants through their earlier books, will find them again reliable.

August 27

Strachey, John — Random House

CONTEMPORARY CAPITALISM — $5.00

By a prominent member of Great Britain's Labour Party, this is a careful, lengthy presentation of principal economic theories and developments from the time of Ricardo through Marx to John Maynard Keynes and present day capitalism, in which the author's opinions and thought-provoking conclusions are clearly set forth. It develops the steps through which the 18th century "Labor Theory of Value" - the foundation of Marx' system but also "the coping-stone of the system of the enthusiastic prophets of capitalism" - leads to the very heart of our contemporary economic and social problems. He goes at length into Ricardo's "Law of Price", hailed among early 19th century intellectuals as the discovery of value itself, and his subsistence theory of wages which was picked up, against the background of Malthus' theory of population, by Karl Marx and developed into dogma which, while showing foresight into the natural tendencies of capitalism, placed blind reliance upon theories inadequate to the facts. This, while not a treatise on Communism per se, does treat the development of its theories with the importance they deserve, and places them in perspective with the various stages of growth of capitalism as increasingly modified by political systems enacting equalitarian measures, in response to the democratic form of government. This ends with an evaulation of John Maynard Keynes and the ideal of democratic socialism; a later study is to follow on political forces and institutions. For students of world economics and government primarily but it should also be of interest to bankers, industrialists and political representatives concerned with the basic economic forces which are determining our future. (LC:56-7075)

August 28

Chambers, William — Little, Brown-A.M.P.

OLD BULLION BENTON — $6.00

Colossally thorough historical research has exhumed- if not an inspiring personality- at least an era in American politics, and an unmistakably true record of the cross-currents and connivances which shake issues, found policies and enact laws. Thomas Hart Benton, expelled from college for stealing his classmate's pocket money, somehow styled himself a lawyer, somehow scared up troops and wangled the grace of Jackson to become a colonel, after the war of 1812, and somehow entered Missouri politics and achieved Senatorial status in Washington. Gold coinage and his increasing opposition to the spread of slavery were his principal accomplishments. But Congress knew him for his ferocious debate, his diabolical memory, his struggles with Calhoun, Webster, Clay. An incomparable Democratic warhorse, Benton won national fame as much for his swagger as his defense of the common man.... Perhaps a forgotten figure today, historians and students will find this book an indispensable asset and it will have a place on library reference shelves. (LC:56-9067)

~~August ??~~ ~~9/7~~ ~~9/28~~ 10/25

Yohannan, John D. — John Day

A TREASURY OF ASIAN LITERATURE — $7.50

Uncluttered, well ordered and generous, this collection of classic writing from the Arabic, Chinese, Indian, Japanese, Persian opens the door to a rich storehouse. Under the headings of Story, Drama, Song, and Scripture come sections containing parable, prose fiction, epic, play, poetry- celebrating man and nature, man and God, sacred and profane love, scriptural offering. In each category there is a full sample of more than one great work from more than one culture; before each category there is a readable editorial comment on the relation of the work to others (as of the *Panchatantra* through the Greek and Persian to La Fontaine), the significance of the work to its people and time, the realization of literature in it. Translations are also weighed, selected for

readability. A measure of the ampleness of selections comes in the scriptures from Confucian, Taoist, Hindu, Buddhist, Islamic religions - ten of twenty-six chapters of the *Dhammapada* are included, for example. Other selections include samples of *The Thousand and One Nights*, the *Tale of Genji*, the *Mahabharata*, Firdausi's *Shahnamah*, a *No* drama, Rumi's *Divan*, the Hindu *Gita Govinda*, the *Rubaiyat*, *Bhagavad Gita*, Confucian *Analects*. Perhaps "samples" is not a good word, for in choosing from the works, the editor has attempted both to give representative passages and those revealing the core of the work. Indexed by country and type; chronological charts and bibliographies. A broadening reading experience, invitingly presented.

August ~~??~~ 9/10

Weihofen, Henry — Farrar, Straus

THE URGE TO PUNISH — $4.00

A professor of law at the University of Pennsylvania, Henry Weihofen, presents a penetrating and inclusive view of the problem of mental illness in relation to criminal law in a book drawn from the Isaac Ray Award lectures. Mr. Weihofen tells us what laws have been proposed, what have been in action and how they have been used, how interpreted, how capable of interpretation. He points out that the M'Naughten Rules do not take into account the volitional or emotional but only the conscious cognitive aspect of a person's behavior -and he shows how English juries have actually side-stepped the rule in attempting to judge sanity on their own, the jurists, by "unfit to plead" and prerogatives of mercy. He weighs the progress of the Model Code presently being worked on against the 1838 Products Rule that Dr. Ray proposed and New Hampshire put into law. The questions beneath the surface which really determine court action are aired. The urge of man to punish for behavior too close to primal drives, the question of disposition that would determine whether corrective-punitive or medical-custodial care is suitable, the fear of people that the individual judged insane and not responsible for his act will soon be free to strike again - these are some of the points raised for calm consideration. The final appeal for law that respects life (no more death penalty) is a fitting conclusion to a cogent, humane argument.

Heilbroner, Robert L. — Simon & Schuster

THE QUEST FOR WEALTH — $5.00

Rating acquisitiveness among the compelling influences of history, Mr. Heilbroner takes a broad, piecemeal view of its effects upon individuals, social processes, and human values - and also poses as a counterbalancing force the effects of moral obloquy upon wealth. The pursuit and love of gold starts with the earliest traders and the injunctions of the Hammauravi Code and the Old Testament. It continues with the greed of Croesus; the monied power of the Church; Jacob Fugger, merchant prince, who secured the Holy Roman Empire as a patron; nouveau riche and their purchase of nobility; Arkwright and Leland Stanford building fortunes by genius-cum-connivance; and some of the abstract economic and sociological realities of acquisition, both in framing the values of today's world and the abundant world of tomorrow. Heilbroner highspots the role of plenty in Eskimo and Indian society; the financing of the course of empire. He includes comments by Cicero and Marx, statistics of comparative earnings, survey findings by Elmo Roper. Occasionally penetrating, this book, successor to *The Worldly Philosopher*, is too loose in its definition of acquisitiveness, and suffers from illogical scatter. A glaring defect is the failure to consider the precise psychological components of acquisitiveness. Idly curious intellectuals, N.B. We'd give it an E only for Effort. (LC:56-9909)

September ~~??~~ 8/22

Bursk, Edward C.-*Ed.* Harper
HUMAN RELATIONS FOR MANAGEMENT $5.00

* A collection of outstanding articles published originally in the Harvard Business Review during the last five years and brought together here under the editor. Leading authorities in the field of human relations, business men, presidents of companies, industrial relations authorities, professors, researchers, labor leaders- all are represented. They have looked at the human relations problems in business from every angle and have provided worthwhile blueprints on "what makes Sammy work" - cooperate- produce- and get fun out of his work. Alert business men will find this a goldmine of information and sound advice, down to earth facts, suggestions and plans. Anyone interested in providing better relations between management and the worker should make this "must reading" and mark it for careful study and application. An outstanding book.

Received
One Received for Earlier Inclusion

Griffin, Stuart Charles E. Tuttle
JAPANESE FOOD AND COOKING $2.75

Here's an unusual item for inclusion on your specialty cookbook shelf of nationals. Chinese cooking is popular and widely known; Japanese cooking deserves to be better known than it is. Beyond sukiyaki, few Japanese dishes are familiar and yet the comparatively recent distribution of Japanese cooking utensils has created some interest and a demand that this book should fill. Much of the material will be of interest to the experimental housewife, hunting new taste sensations, but many of the recipes are simply additions to known and familiar dishes. There's a section on ingredients; unfortunately the availability is limited in this country. For army wives going to Japan, this would be a godsend. Rice Dishes, Fish, Thirst Quenchers, Soups, "Roasted on a Plough" (yes, this is specifically sukiyaku- and the equivalent of the "plough" is simply a flat surface), Skewers and Grills (this probably the most popular section in its American applications), Boiled foods, Steamed dishes, Fried foods, Salads, Noodles, Desserts, and Festival dishes - this is the lineup. Under the specific recipes, ingredients come first, then preparation and service. Frankly, though fun to add to ones cookbook collection, few of us will find this a book that comes off the shelf very often. (Early July publication)

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page

260 Jones, Dorothea- WASHINGTON IS WONDERFUL- postponed to 6/20 (Harper)
269 Cutright, P.R.- THEODORE ROOSEVELT THE NATURALIST- postponed to 6/20 (Harper)
269 Moustakas, C.E.-*Ed.*- THE SELF- postponed to 6/20 (Harper)
331 Liddell Hart, B.H.-*Ed.*- THE RED ARMY- postponed to late fall- 11/? (Harcourt)
342 Heal, Edith- THE SHADOW BOXERS- price is $3.00 (Scribner)
346 Gault, William C. - THE DAY OF THE RAM- price is $2.95 (Random House)
346 Parker, Richard- HARM INTENDED- definite date 7/24- price is $3.00 (Scribner)
349 Alexandra, Queen of Yugoslavia- FOR LOVE OF A KING- price from $4.00 to $5.00 (Doubleday)
367 Seager, Allan- Title from A TREE WITH EYES to HILDA MANNING (Simon & Schuster)
370 Beheler, Laura- THE PAPER DOLLS- definite date 8/7- price is $3.00 (Houghton, Mifflin)
371 Neider, Charles- THE AUTHENTIC DEATH OF HENDRY JONES- definite date 8/22 (Harper)